VERSACE WORKPLACE

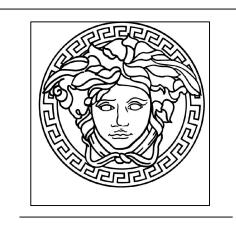
BLUE LAGOON DRIVE, MIAMI FL 33126

MAY SAEEDI-LUIZA MELLO- NJOOD BOKHARI
IND 5485 ADVANCED CONSTRUCTION DOCUMENT
FALL 2018

LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI

CONSULTANTS:

PROJECT:



WORKPLACE
BLUE LAGOON DRIVE, MIAMI FL 33126

NO.	DESCRIPTION	DATE

 DATE:
 07 DEC 2018

 PROJECT NUMBER
 ACD FALL 2018

 FILE
 DRAWN BY
 LUIZA.MAY.NJOOD

 CHECKED BY
 PHILIP ABBOTT

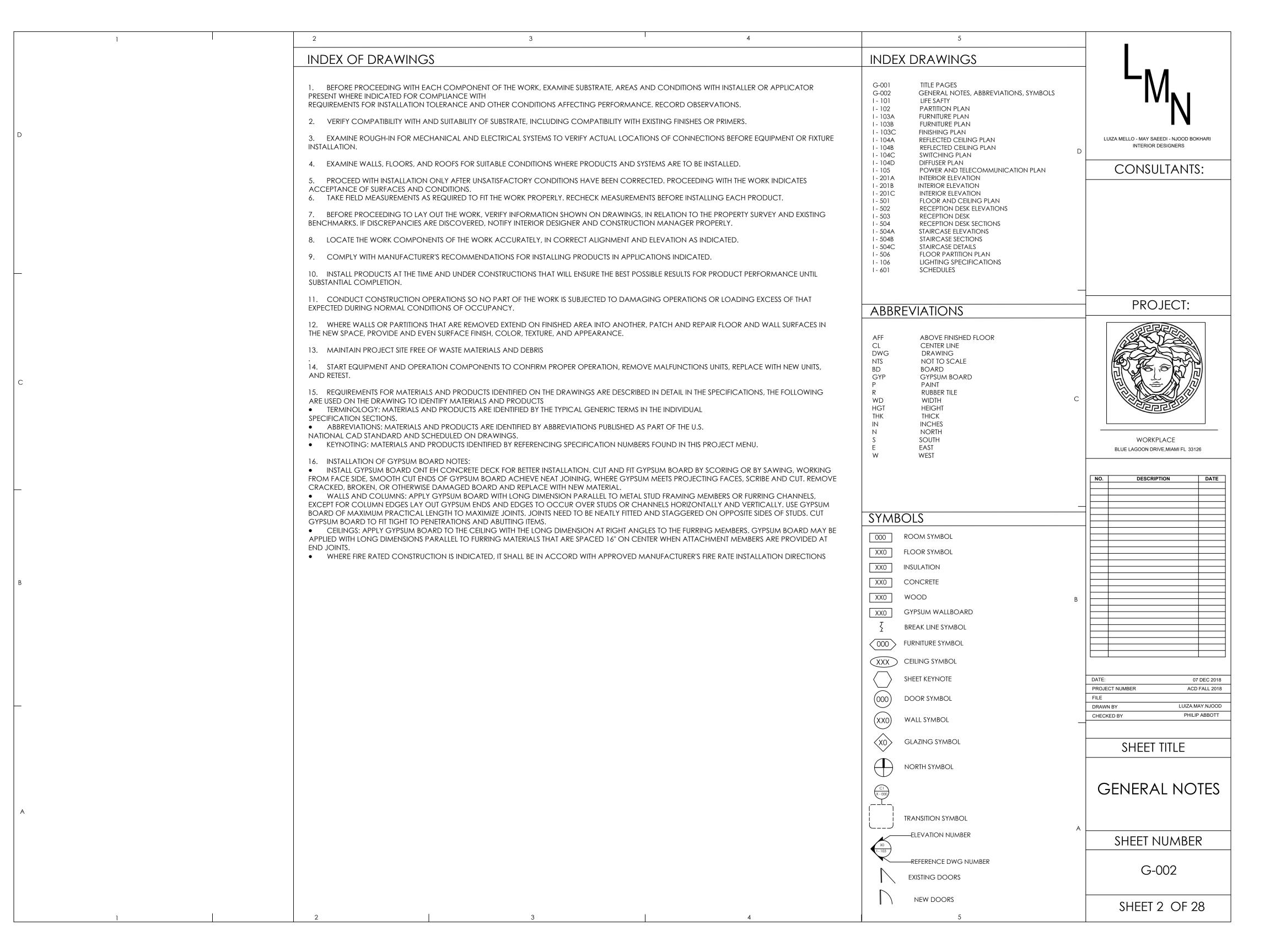
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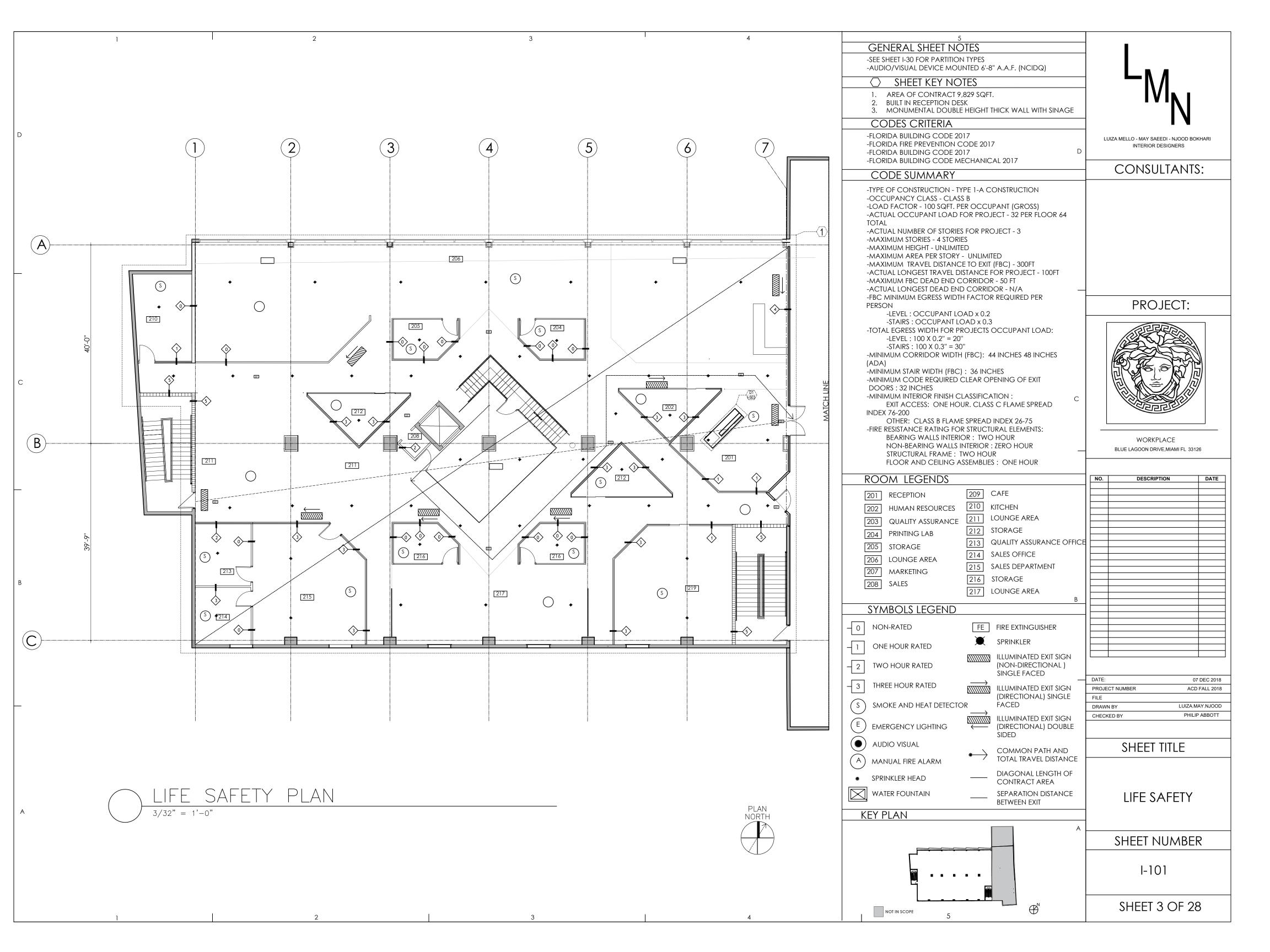
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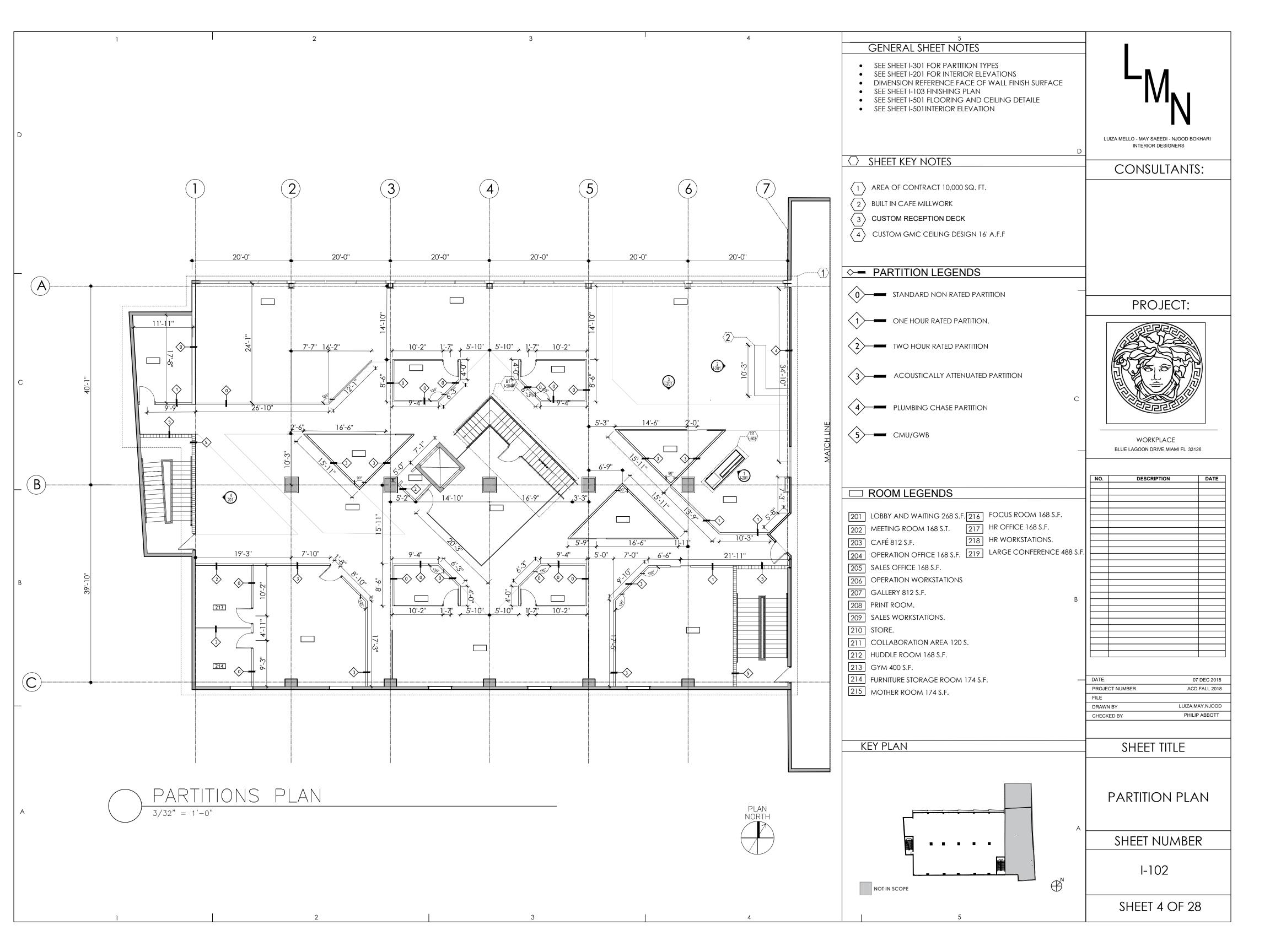
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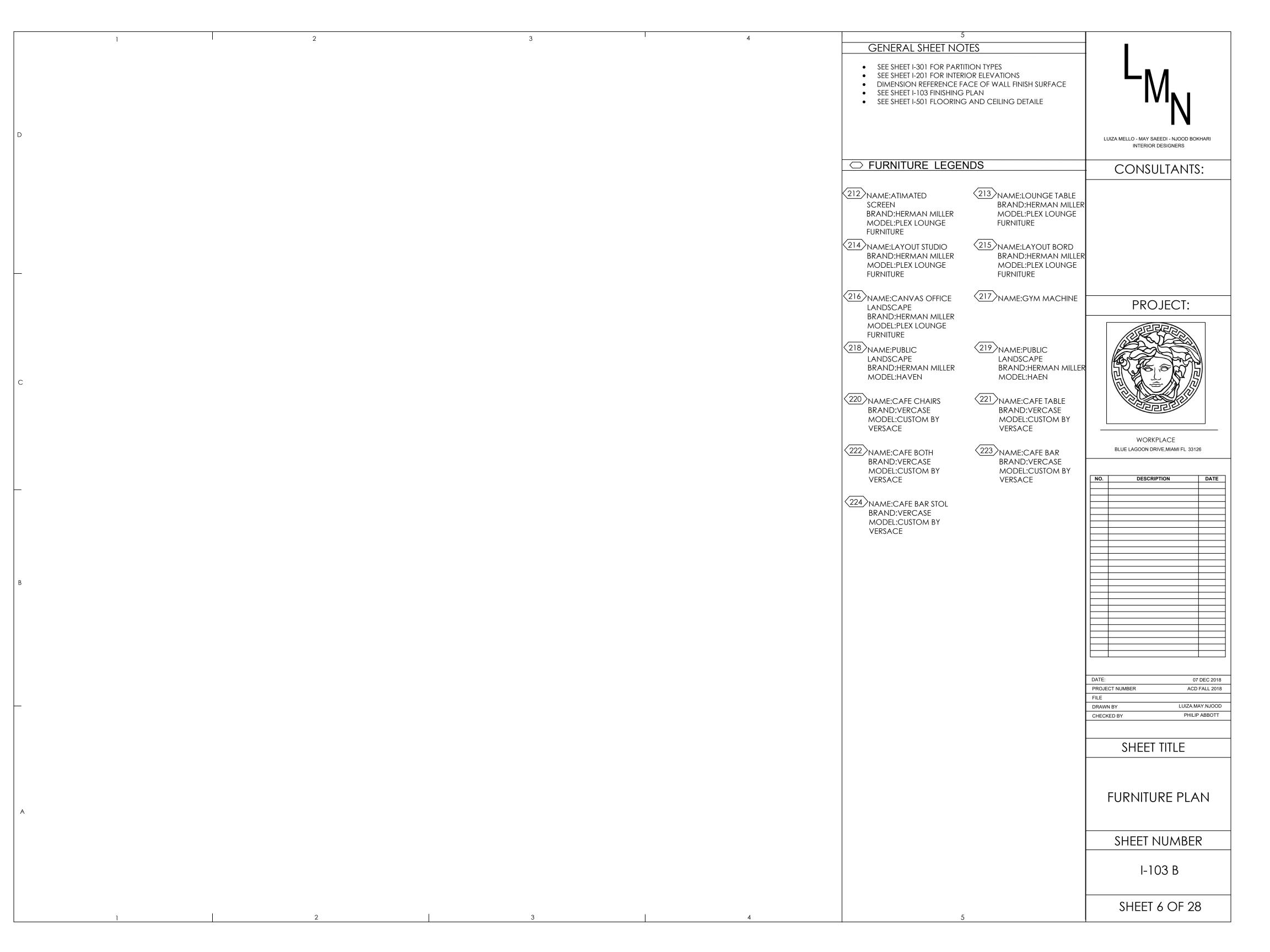
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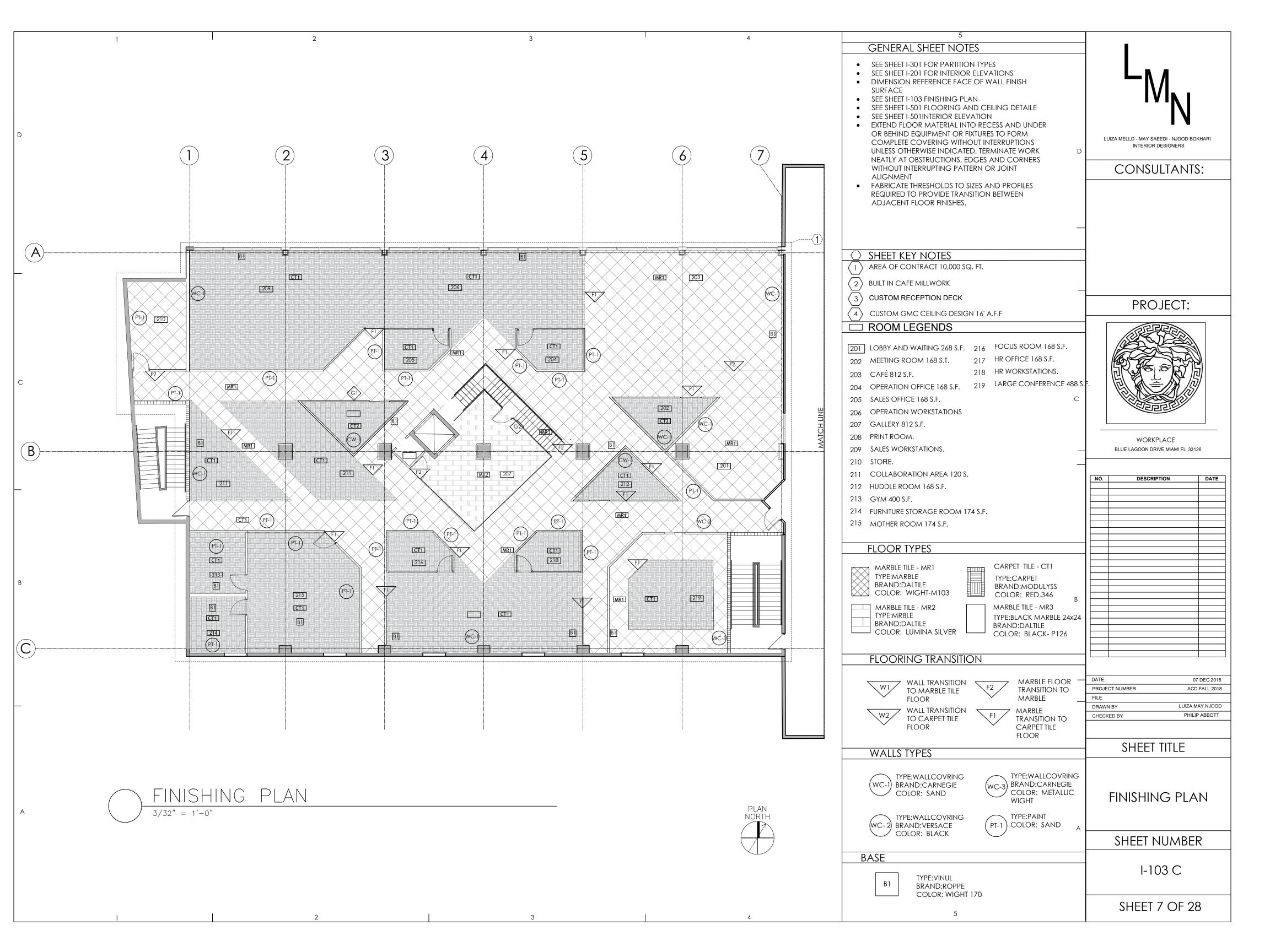
SHEET 1 OF 28

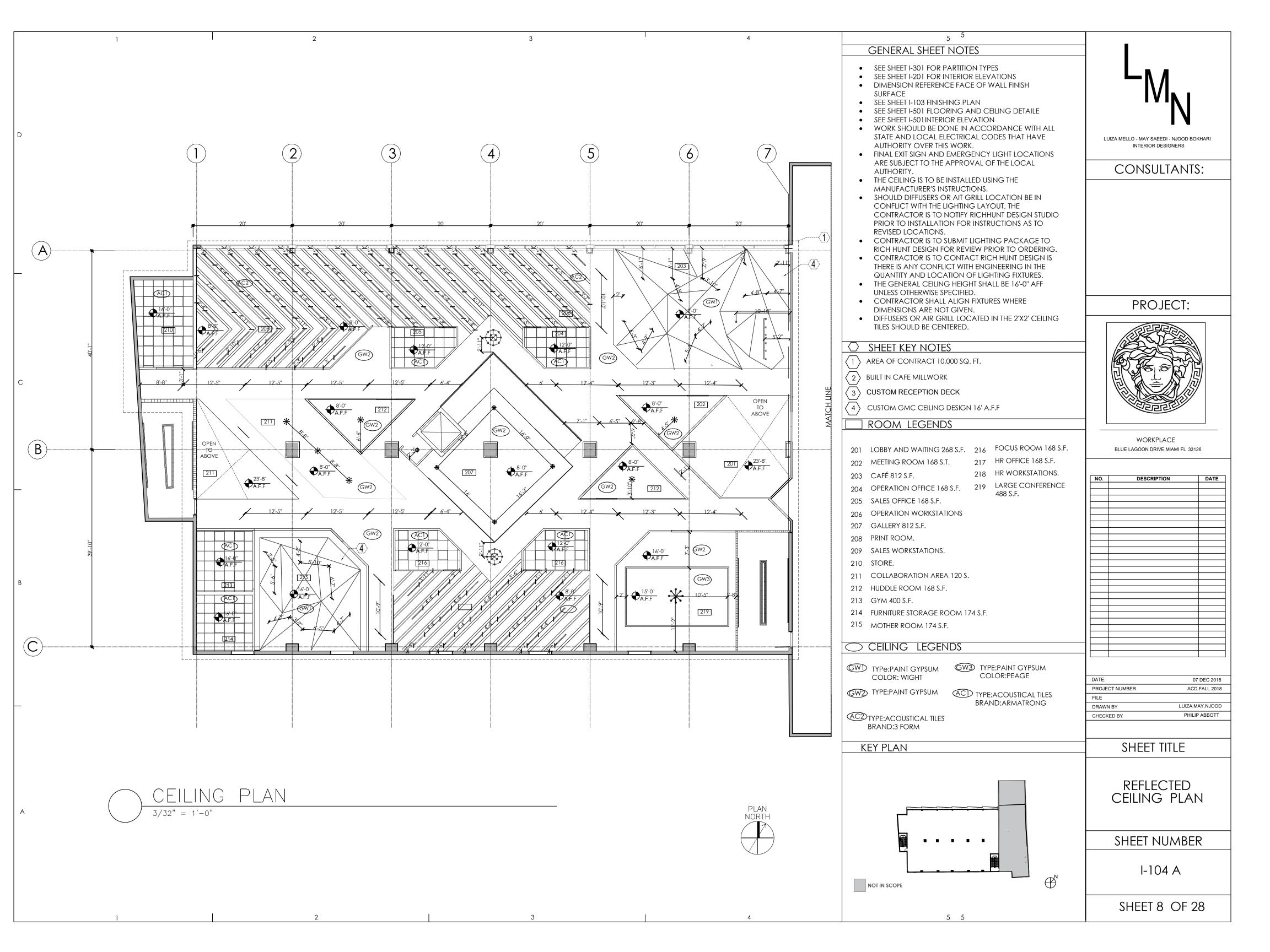




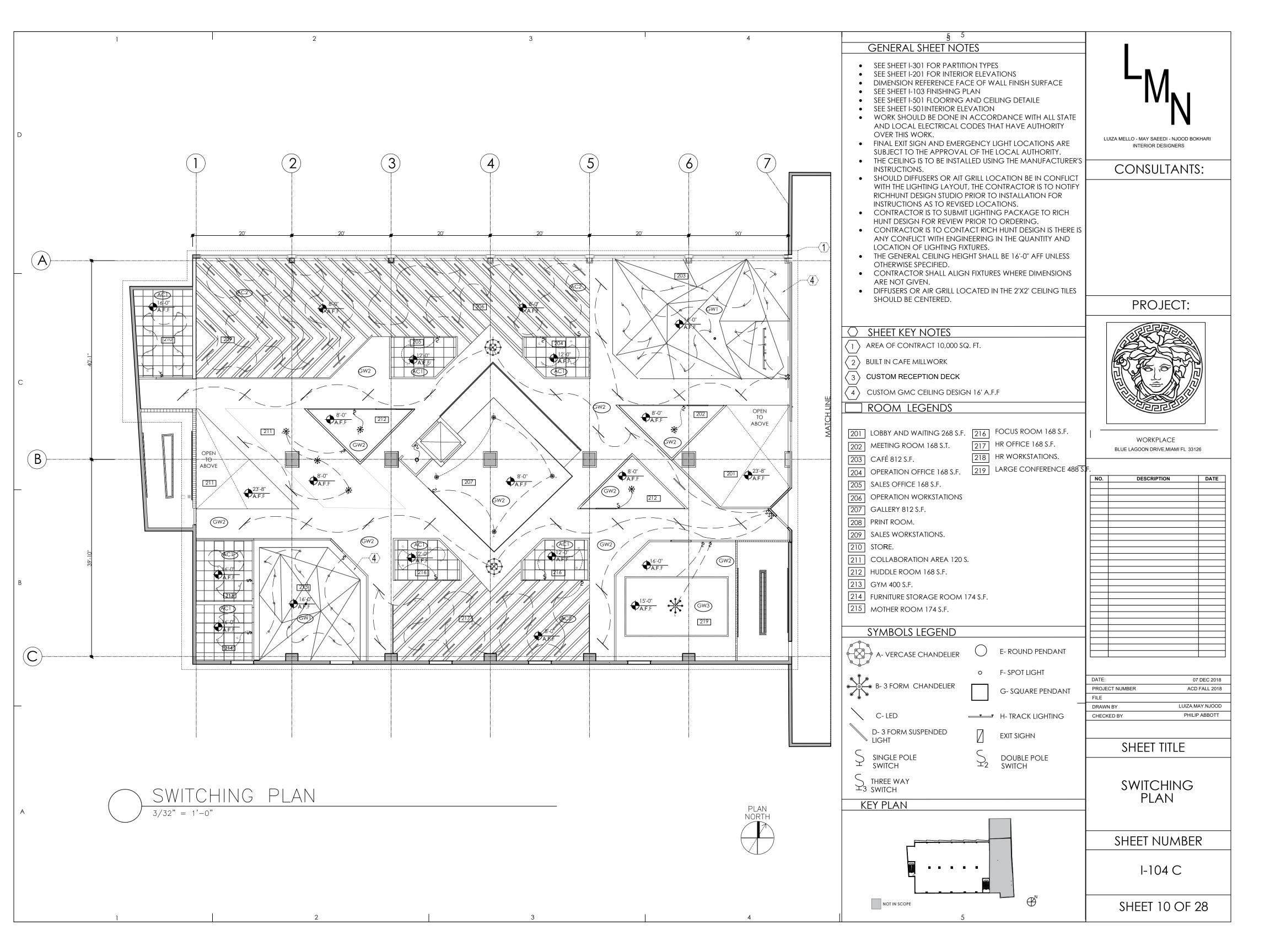


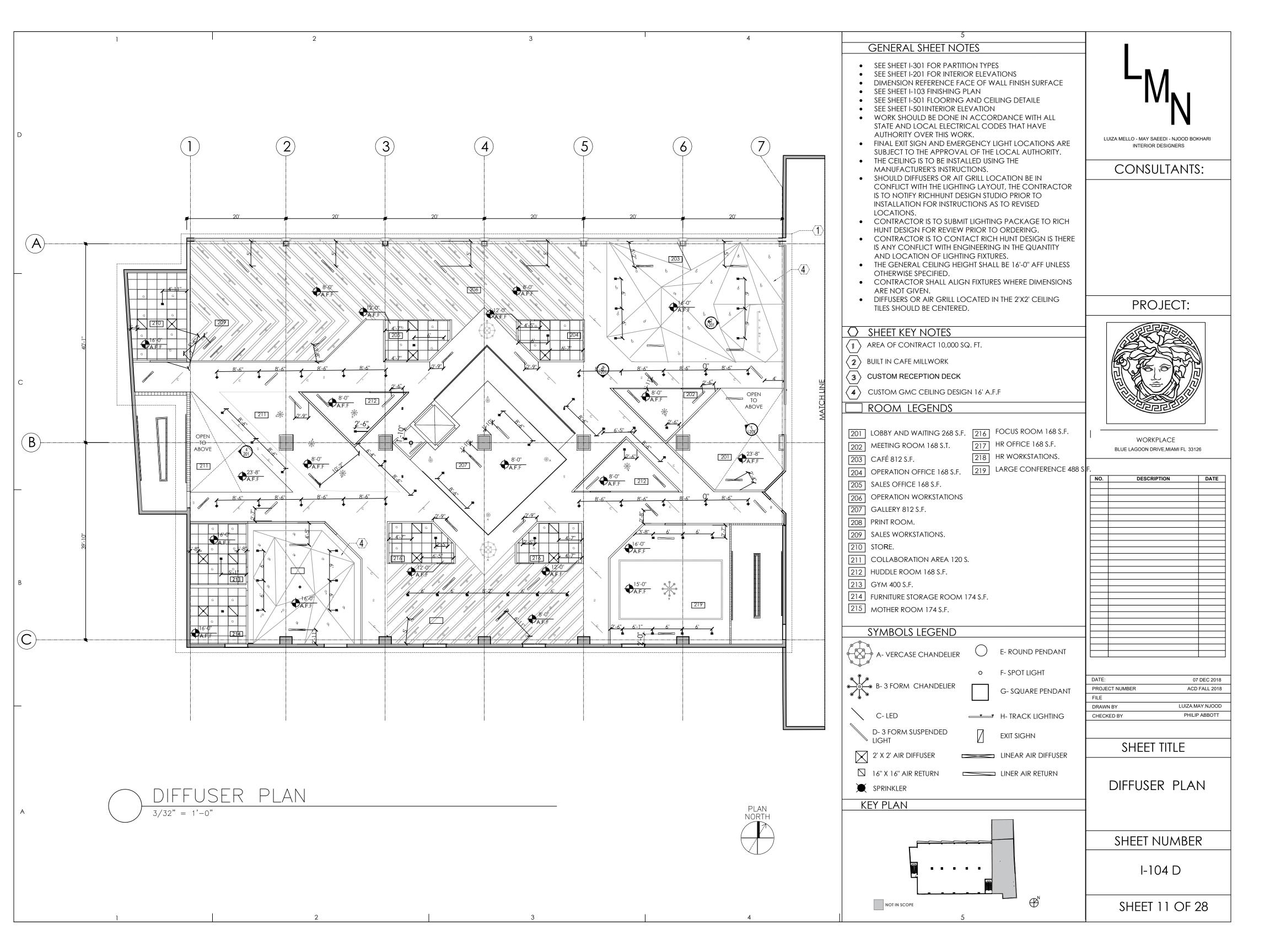


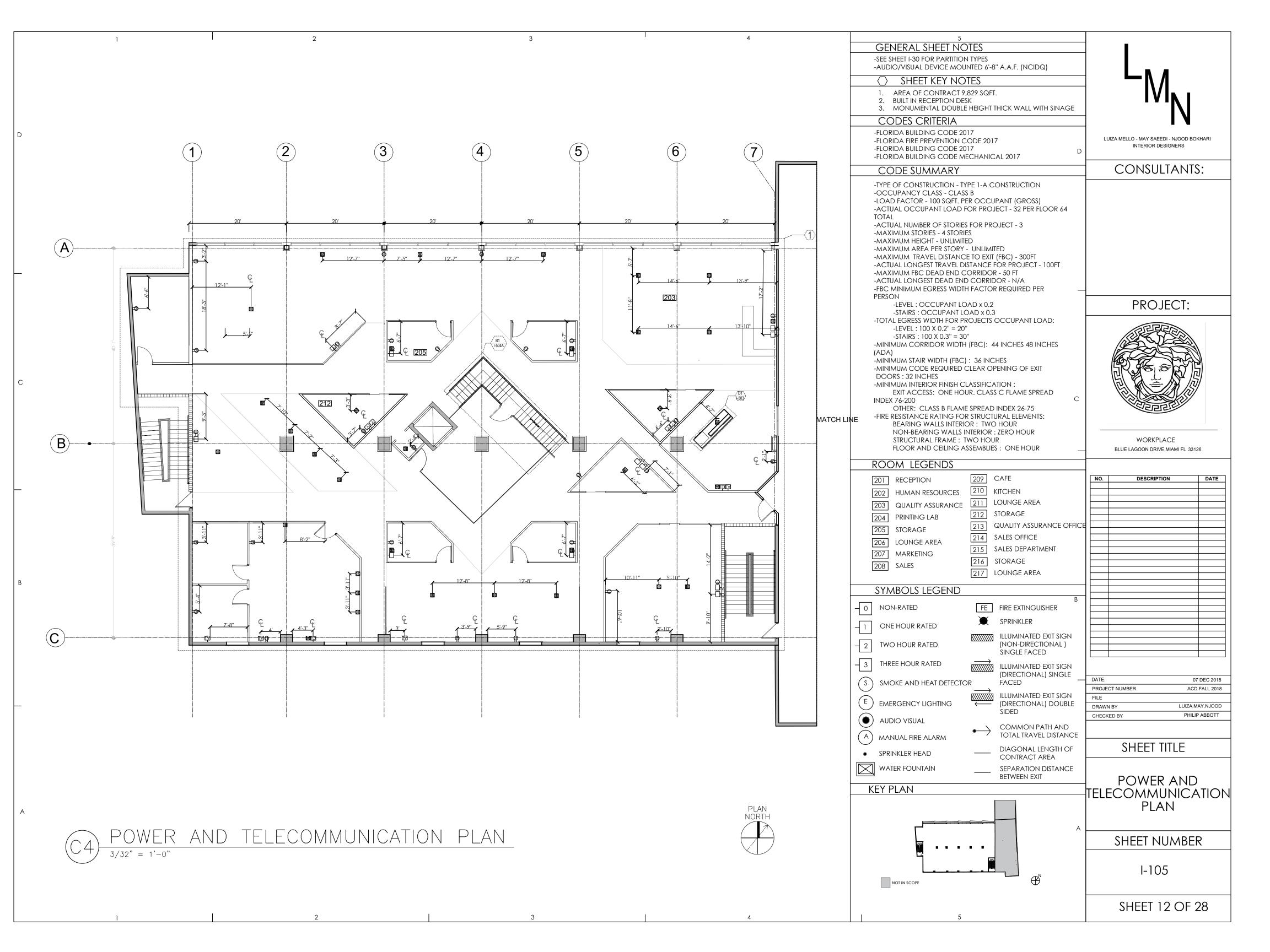


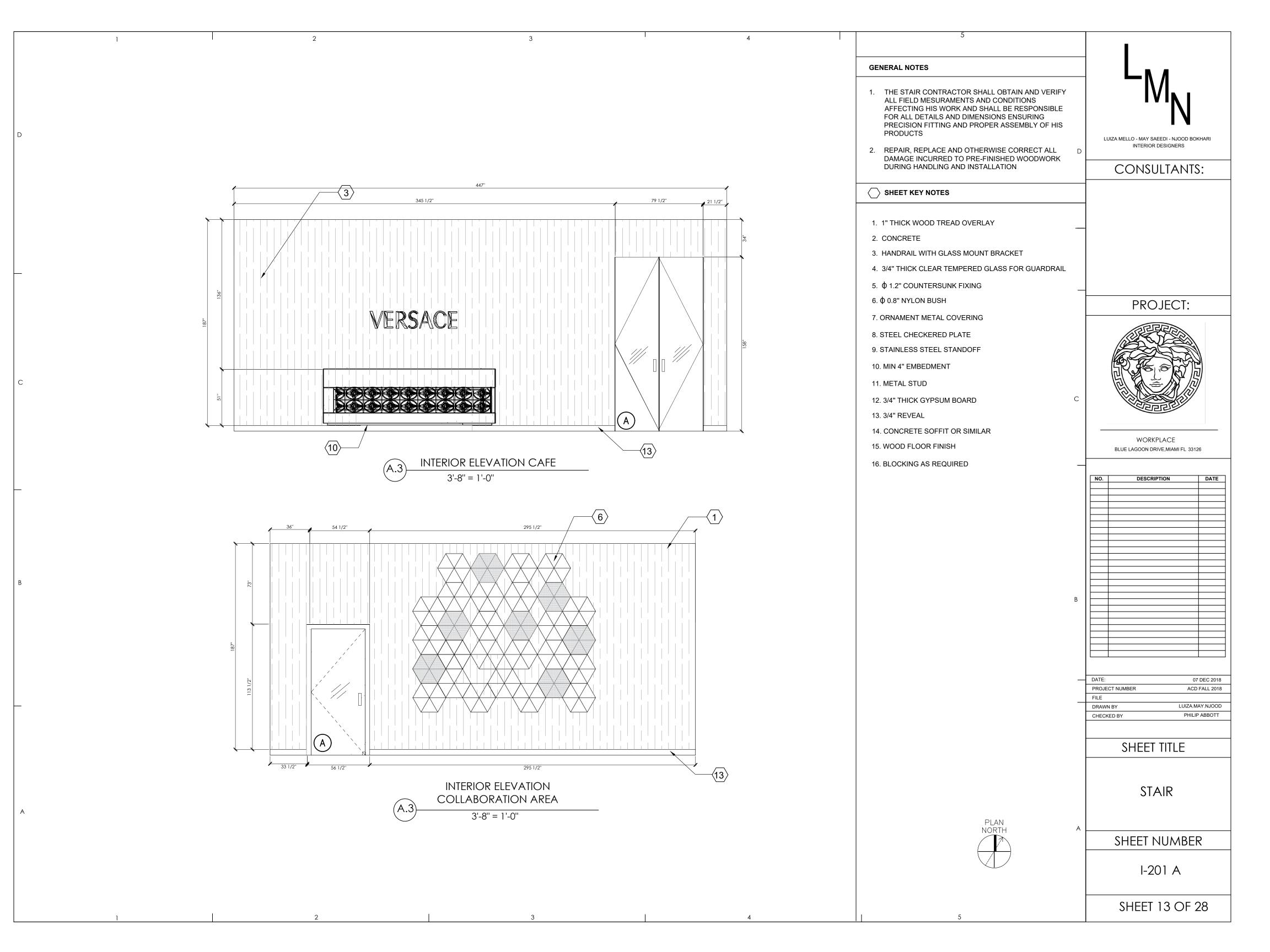


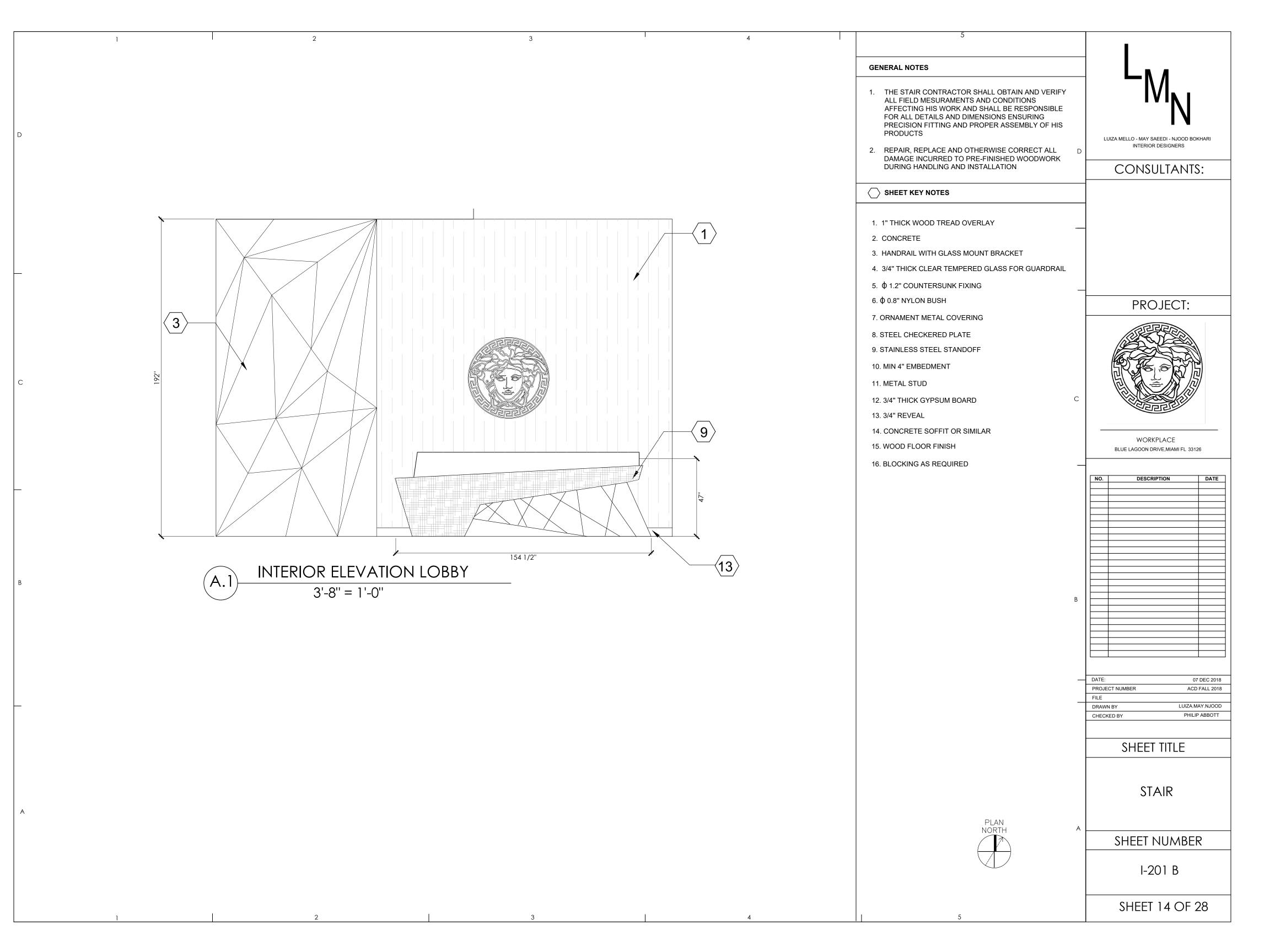
1 2 3	4	5 5	
	LIGHTING SPECIFICATIONS	GENERAL SHEET NOTES	
	A. VERCASE CHANDELIER B. 3 FORM CHANDELIER MANUFACTURER: 3 FORM MODEL:ACOUSTICAL LIGHT LAMP:35"Dia x 14"H 12-Fin; Style A C. LED PENDANT PENDANT LI GHT DELRAY LIGHTING LINEAR LAMP 4230K D. 3 FOR MSUSPENDED LIGHT MANUFACTURER: 3 FORM MODEL:ACOUSTICAL LIGHT LAMP:6"H x 4"W x 97.5"L E. ROUND PENDANT DELRAY LIGHTING ETHER LAMP 4000K F. SPOT LIGHT DELTA LIGHT P4883 DMI LAMP 3200K G. SQUARE PENDANT	SEE SHEET I-301 FOR PARTITION TYPES SEE SHEET I-201 FOR INTERIOR ELEVATIONS DIMENSION REFERENCE FACE OF WALL FINISH SURFACE SEE SHEET I-103 FINISHING PLAN SEE SHEET I-501 FLOORING AND CEILING DETAILE SEE SHEET I-501 INTERIOR ELEVATION WORK SHOULD BE DONE IN ACCORDANCE WITH ALL STATE AND LOCAL ELECTRICAL CODES THAT HAVE AUTHORITY OVER THIS WORK. FINAL EXIT SIGN AND EMERGENCY LIGHT LOCATIONS ARE SUBJECT TO THE APPROVAL OF THE LOCAL AUTHORITY. THE CEILING IS TO BE INSTALLED USING THE MANUFACTURER'S INSTRUCTIONS. SHOULD DIFFUSERS OR AIT GRILL LOCATION BE IN CONFLICT WITH THE LIGHTING LAYOUT, THE CONTRACTOR IS TO NOTIFY RICHHUNT DESIGN STUDIO PRIOR TO INSTALLATION FOR INSTRUCTIONS AS TO REVISED LOCATIONS. CONTRACTOR IS TO SUBMIT LIGHTING PACKAGE TO RICH HUNT DESIGN FOR REVIEW PRIOR TO ORDERING. CONTRACTOR IS TO CONTACT RICH HUNT DESIGN IS THERE IS ANY CONFLICT WITH ENGINEERING IN THE QUANTITY AND LOCATION OF LIGHTING FIXTURES. THE GENERAL CEILING HEIGHT SHALL BE 16'-0" AFF UNLESS OTHERWISE SPECIFIED.	LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI INTERIOR DESIGNERS CONSULTANTS: PROJECT:
	MANUFACTURER: HALLA PRODUCT: PENDANT ALUMO 03-570K H. TRACK LIGHT MAZIPY ON TRACK LIGHTING DELTA LIGHT CODE 61013	DIMENSIONS ARE NOT GIVEN. DIFFUSERS OR AIR GRILL LOCATED IN THE 2'X2' CEILING TILES SHOULD BE CENTERED. SHEET KEY NOTES AREA OF CONTRACT 10,000 SQ. FT. BUILT IN CAFE MILLWORK CUSTOM RECEPTION DECK CUSTOM GMC CEILING DESIGN 16' A.F.F CEILING LEGENDS	WORKPLACE BLUE LAGOON DRIVE, MIAMI FL 33126
		GWD TAYP:PAINT GYPSUM GW3 TAYP:PAINT GYPSUM	NO. DESCRIPTION DATE
		TAYP: ACOUSTICAL TILES BRAND: ARMATRONG AC2 TAYP: ACOUSTICAL TILES BRAND: 3 FORM LIGHTING LEGENDS A- VERCASE CHANDELIER C- LED D- 3 FORM SUSPENDED LIGHT	
A		E- ROUND PENDANT F- SPOT LIGHT G- SQUARE PENDANT H- TRACK LIGHTING EXIT SIGHN SINGLE POLE SWITCH DOUBLE POLE SWITCH THREE WAY SWITCH	DATE: 07 DEC 2018 PROJECT NUMBER ACD FALL 2018 FILE DRAWN BY LUIZA.MAY.NJOOD CHECKED BY PHILIP ABBOTT SHEET TITLE LIGHTING SPECIFICATION SHEET NUMBER I-104 B
			SHEET 9 OF 28

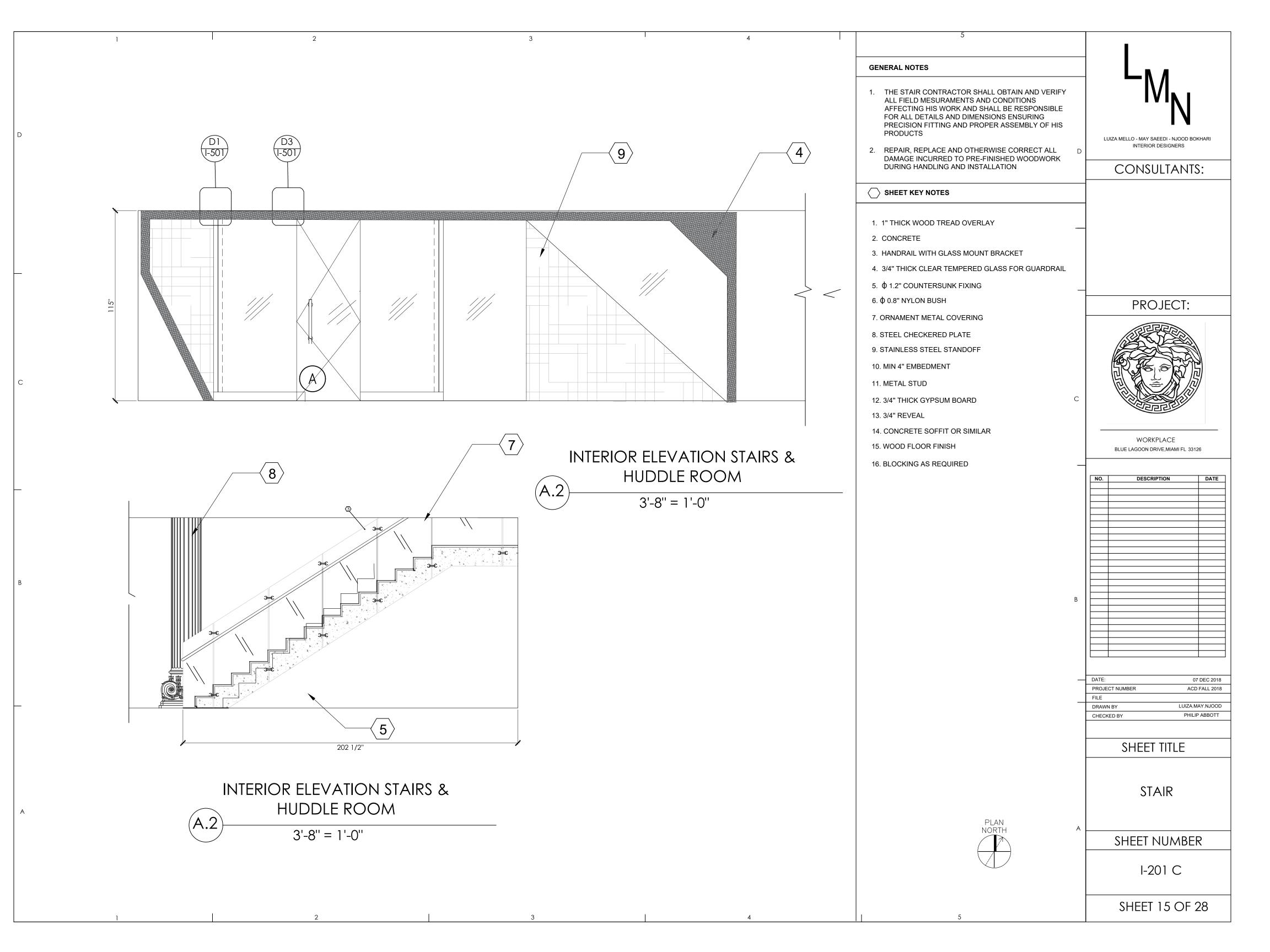


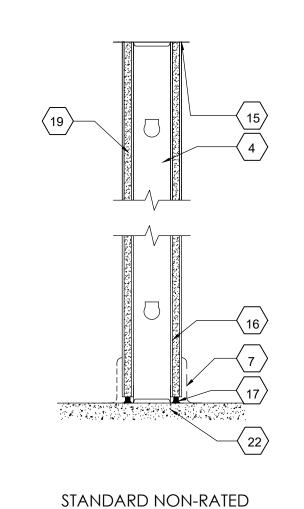






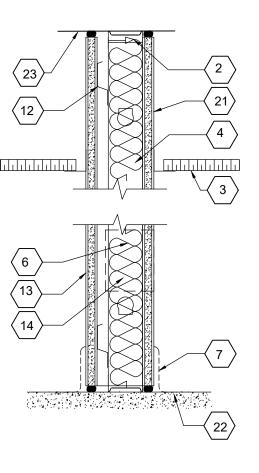


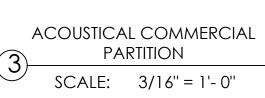


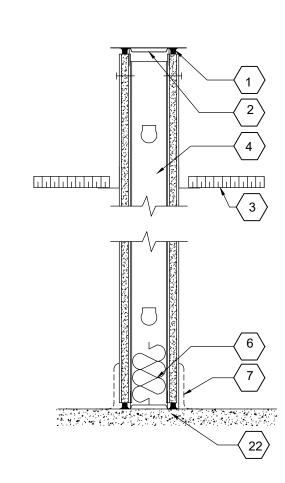


COMMERCIAL PARTITION

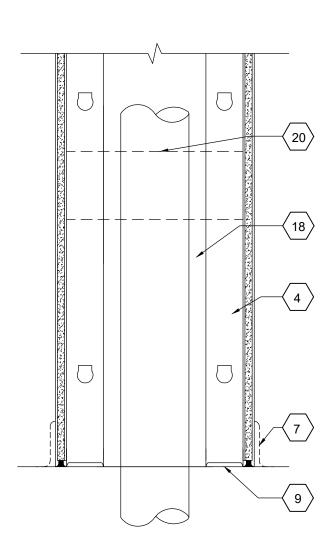
SCALE: 3/16'' = 1' - 0''



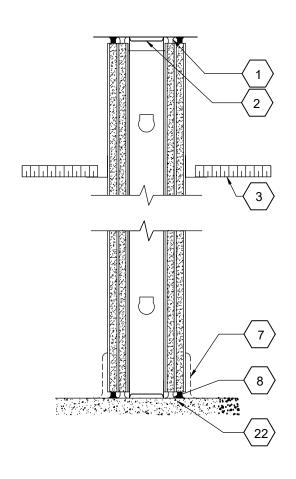




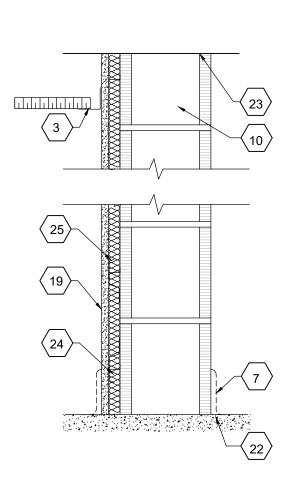
ONE HOUR RATED EXIT ACCESS COMMERCIAL PARTITION SCALE: 3/16" = 1'- 0"



PLUMBING CHASE PARTITION SCALE: 3/16" = 1'- 0"



TWO HOUR RATED EXIT ACCESS COMMERCIAL PARTITION SCALE: 3/16'' = 1' - 0''



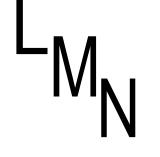
EXISTING CMU / GWB WALL SCALE: 3/16'' = 1'-0''

GENERAL SHEET NOTES

- SEE SHEET I-301 FOR PARTITION TYPES
- SEE SHEET I-201 FOR INTERIOR ELEVATIONS
- DIMENSION REFERENCE FACE OF WALL FINISH SURFACE
- SEE SHEET I-103 FINISHING PLAN
- SEE SHEET I-501 FLOORING AND CEILING DETAIL
 - SEE SHEET I-501 INTERIOR ELEVATION THE GENERAL CONTRACTOR IS RESPONSIBLE FOR THE
- REVIEW OF CONSTRUCTION DRAWINGS, SHOULD THERE BE CONFLICTING INFORMATION CONTAINED HERIN, THE CONTRACTOR IS
- TO NOTIFY DESIGNER PRIOR TO FABRICATION OR ASSEMBLY. DIMENSION REFERENCE FACE OF ALL WALL FINISH

SURFACE

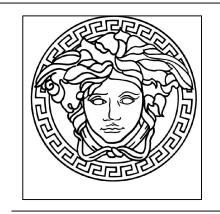
- FIRE RATED SEALANT
- SLIP JOINT
- CEILING AS SCHEDULED
- 3-5/8" METAL STUD
- 5/8" FIRE RATED GYPSUM WALLBOARD
- INSULATION
- BASE AS SCHEDULED FIRE-RATED SEALANT
- FLOOR ASSEMBLY 1/2" GUM WALLBOARD
- TWO LAYERS TYPE X GYPSUM WALLBOARD
- 12. RESILIENT CHANNEL 24"
- 13. ONE LAYER 5/8" TYPE X WALLBOARD EACH SIDE OF PARTITION
- 14. 3" BATT INSULATION
- 15. CORNER REINFORCEMENT TAPE
- 1/2" GYPSUM WALLBOARD
- 17. ACOUSTICAL SEALANT
- 18. 5/8" GYPSUM WALLBOARD GUSSET PANEL AT QUARTER AND CENTER POINTS OF PARTITION
- 19. 5/8"GYPSUM WALLBOARD
- 20. PLUMBING
- 21. SEAL ALL PENETRATION OF DUCTS, PIPES,...
- 22. 2-HOUR FLOOR AS SCHEDULE
- 23. EXISTING SLAB ABOVE
- THAN 8'-0" A.F.F. (TYP).
- 25. Z CLAP
- 24. 1"X2" PT WOOD FIRE STOP @ MID POINT OF WALL HIGHER



LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI INTERIOR DESIGNERS

CONSULTANTS:

PROJECT:



WORKPLACE BLUE LAGOON DRIVE, MIAMI FL 33126

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DATE:	07 DEC 2018
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FILE	
DRAWN BY	LUIZA.MAY.NJOOD
CHECKED BY	PHILIP ABBOTT

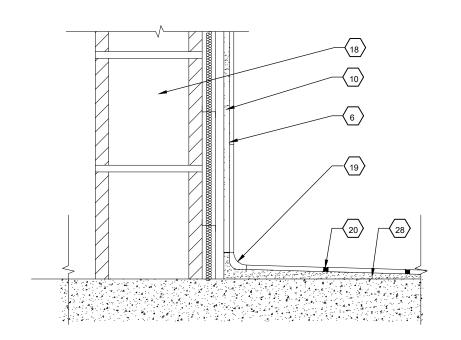
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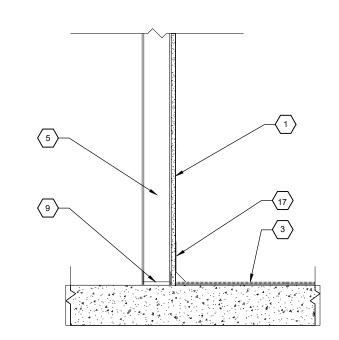
PARTITION TYPES

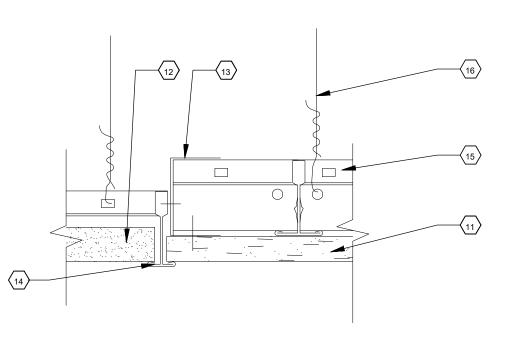
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I-301

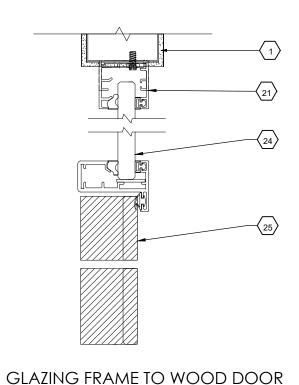
SHEET 16 OF 24



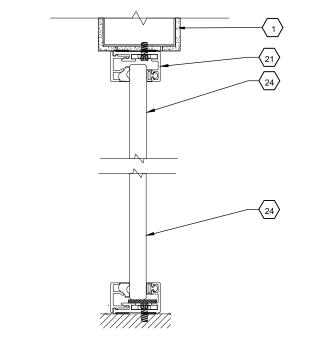




WALL/TILE FLOOR DETAIL SCALE: 1/8" = 1'-0"

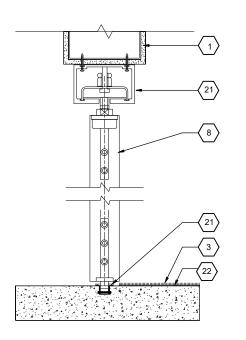






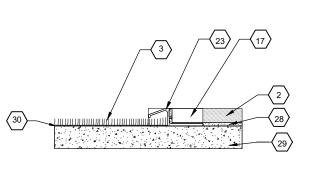






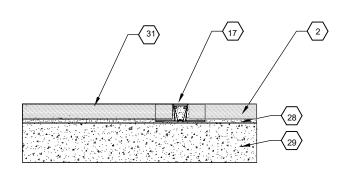
PIVOT GLASS DOOR DETAIL

SCALE: 1/8" = 1'- 0"



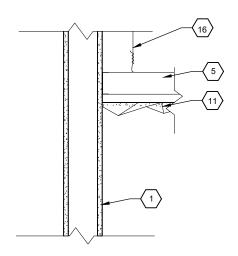
SCALE: 1/8" = 1'- 0"





F2 MARBLE TO MARBLE

SCALE: 1/8" = 1'- 0"



GYP CEILING TO GYP WALL

SCALE: 1/8" = 1'- 0"

GENERAL SHEET NOTES

- SEE SHEET I-102A FOR INTERIOR ELEVATIONS
- APPLY GYPSUM BOARD WITH LONG PARALLEL TO METAL STUD FRAMING MEMBERS.
 - MILLWORK CONTRACTOR IS RESPONSIBLE FOR OBTAINING AND VERIFYING ALL FIELD MEASUREMENTS, DETAILS AND DIMENTIONS ENSURING PRECISION IN FITTING AND PROPER ASSEMBLY OF HIS PRODUCTS.

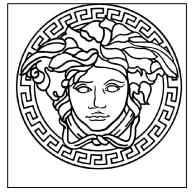
L_{MN}

LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI INTERIOR DESIGNERS

CONSULTANTS:

- 1. DRY WALL
- 2. MARBLE
- 3. CARPET
- 4. 3 5/8" METAL STUD
- 5. 5/8" GYPSUM WALLBOARD
- S. WALL COVERING FINISH
- 7. DOOR WOOD
- 8. 1/4" TEMPERED GLASS
- 9. SLIP JOINT
- 10. GLUE
- 11. GYPSUM PANEL
- 12. ACOUSTICAL TILE
- 13. CHANNEL MOLDING
- 14. TEE
- 15. MAIN TEE
- 16. SUSPENSION WIRE
- 17. TOPSET BASE
- 18. CMU EXISTING WALL
- 19. COVE TILE
- 20. GROUT
- 21. PIVOT ASSEMBLY /TYPE: FLEXIROL INTERIOR PIVOT DOOR/BRAND: PEMKO/
- 22. TACKTILE
- 23. ALUMINUM TRANSITION MARBLE CARPET
- 24. GLAZING
- 25. WOOD VENEER
- 26. SCHLUTER RENO-TK (METAL)
- 27. SCHLUTER -DILEX-BWB (METAL)
- 28. GROUT / MORTAR
- 29. EXISTING CONCRETE FLOORING
- 30. SUB FLOORING PAD
- 31. MARBLE- MR2

PROJECT:



WORKPLACE
BLUE LAGOON DRIVE,MIAMI FL 33126

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DATE:	07 DEC 2018
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FILE	
DRAWN BY	LUIZA.MAY.NJOOD
CHECKED BY	PHILIP ABBOTT

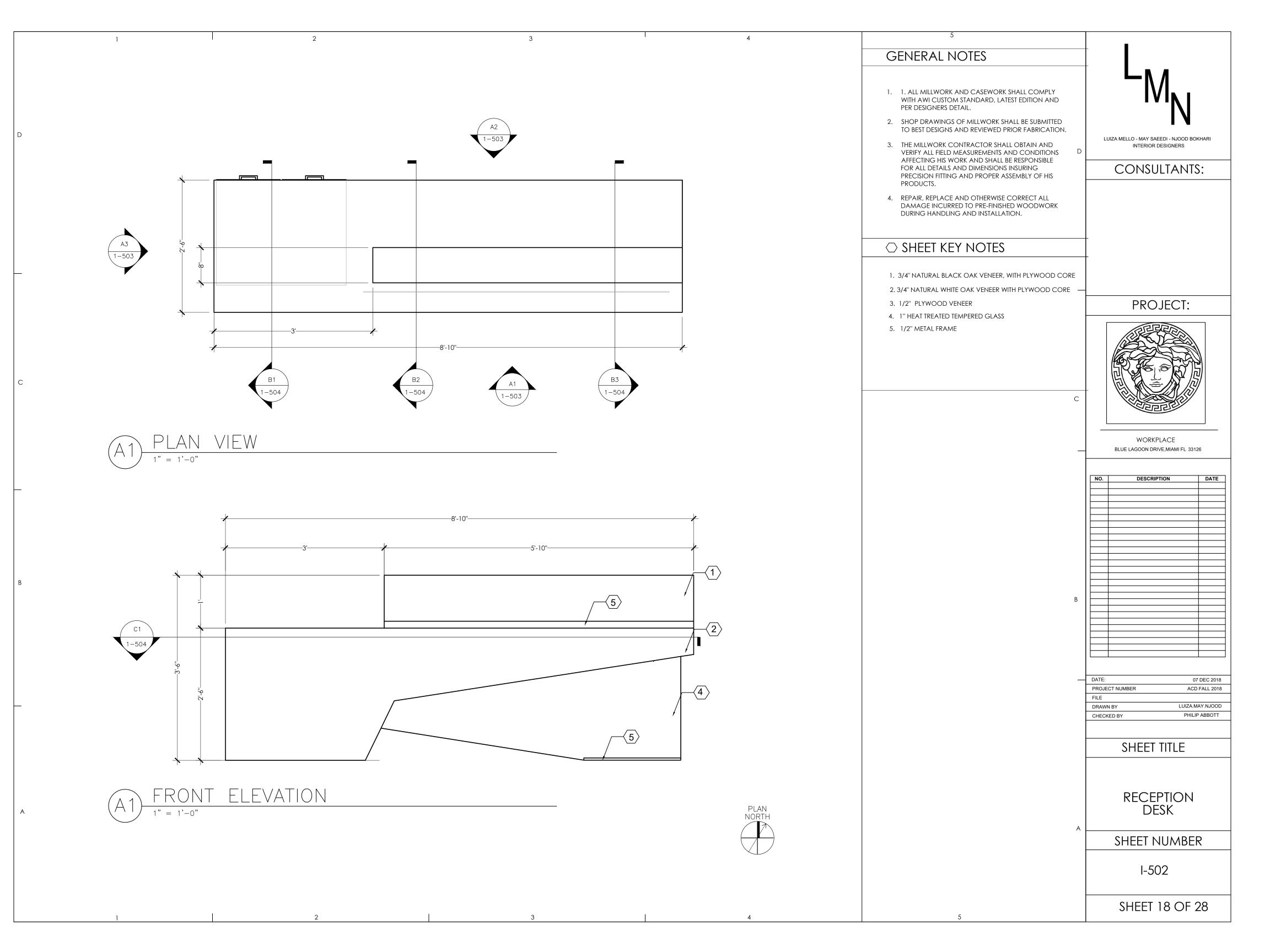
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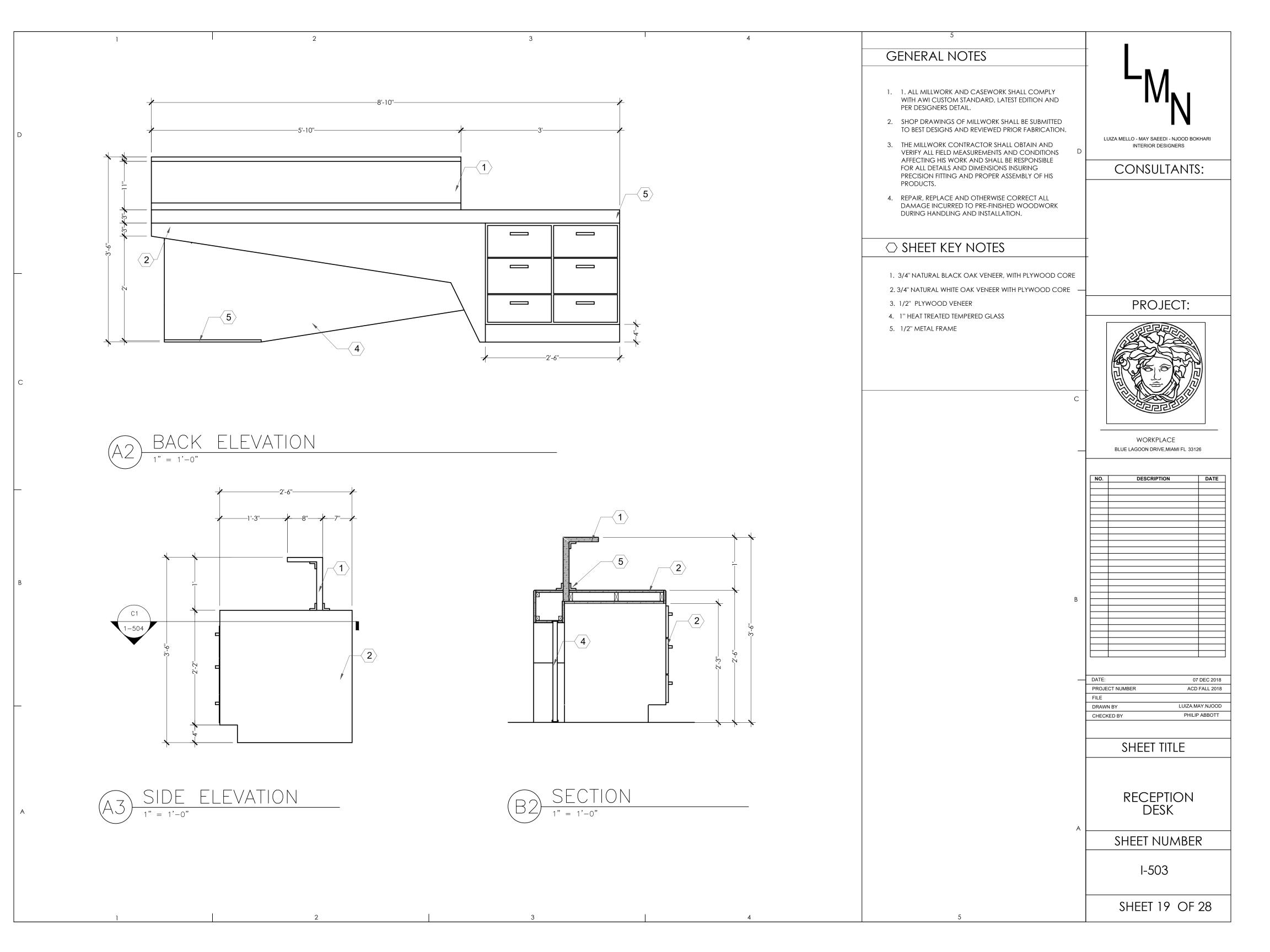
FLOOR AND CEILING TRANSITION DETAILS

SHEET NUMBER

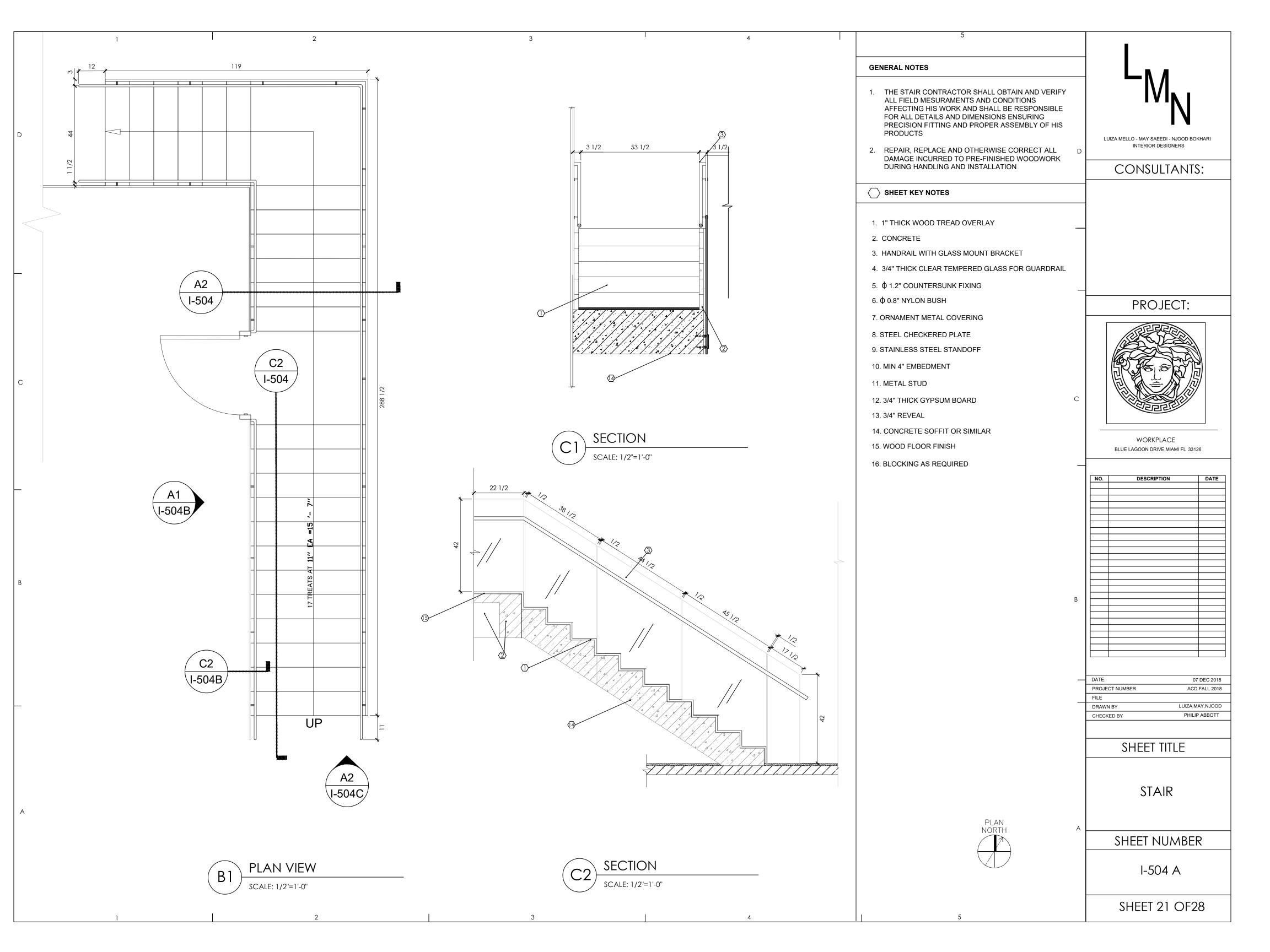
I-501

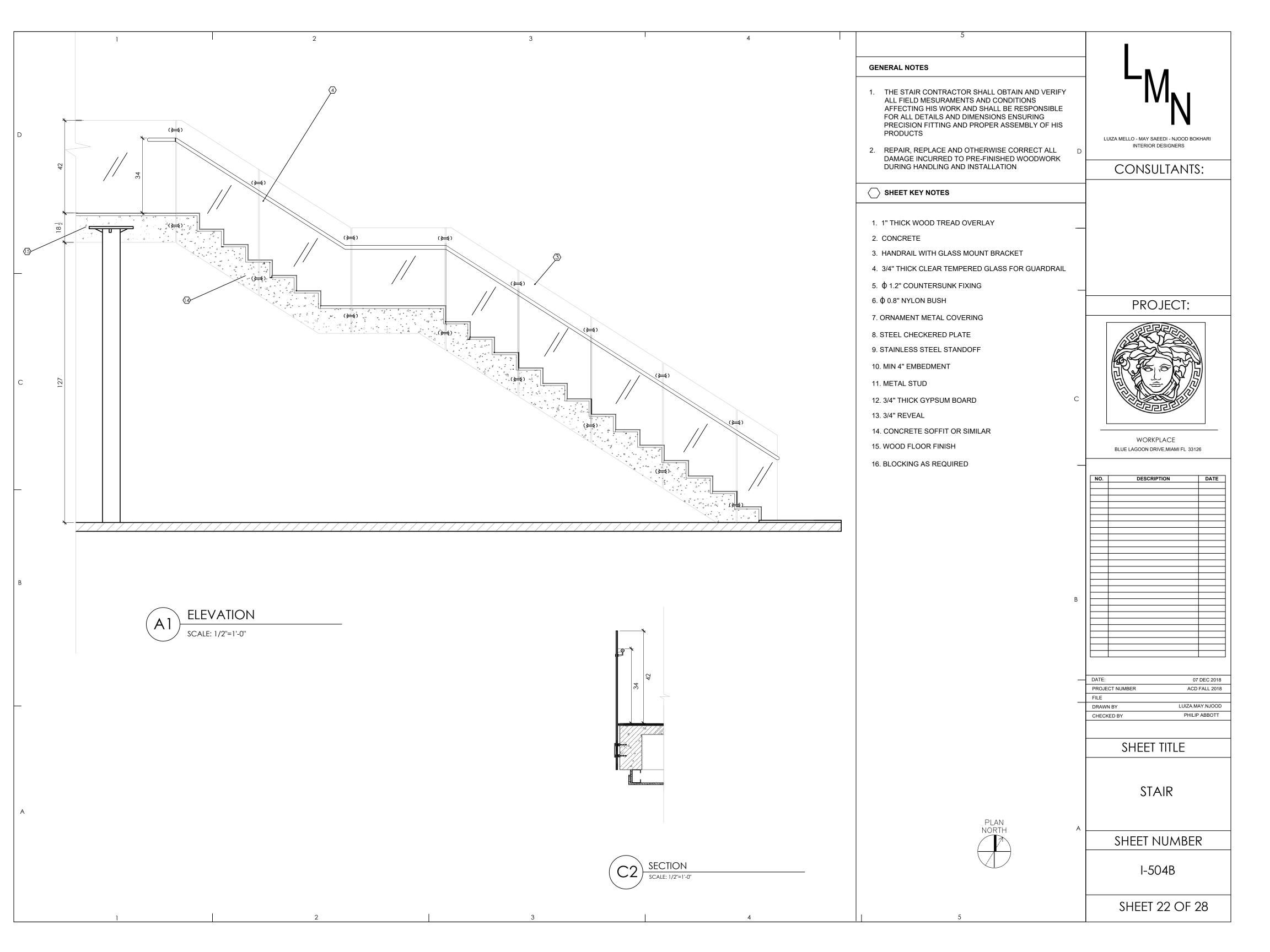
SHEET 17 OF 28

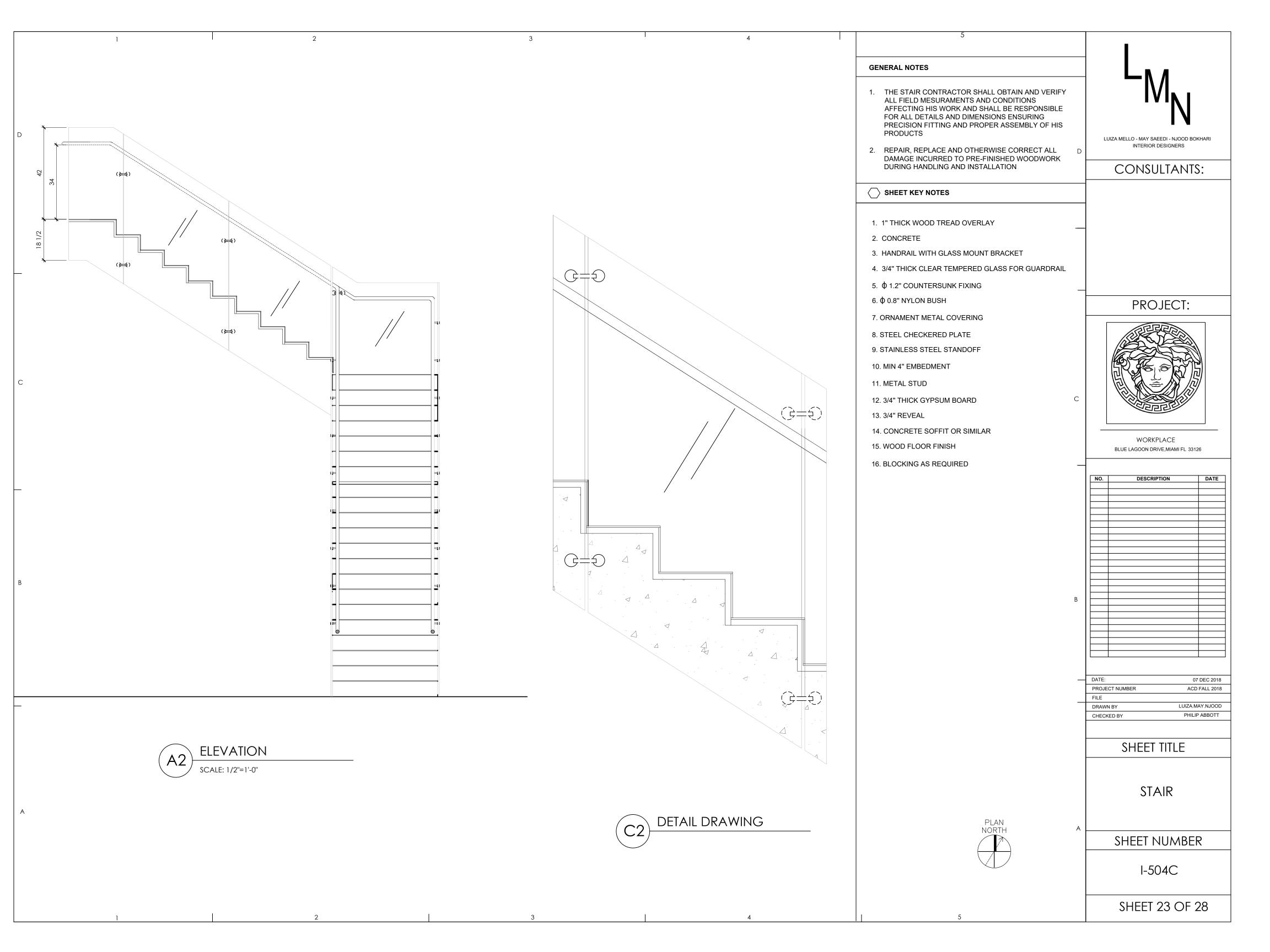


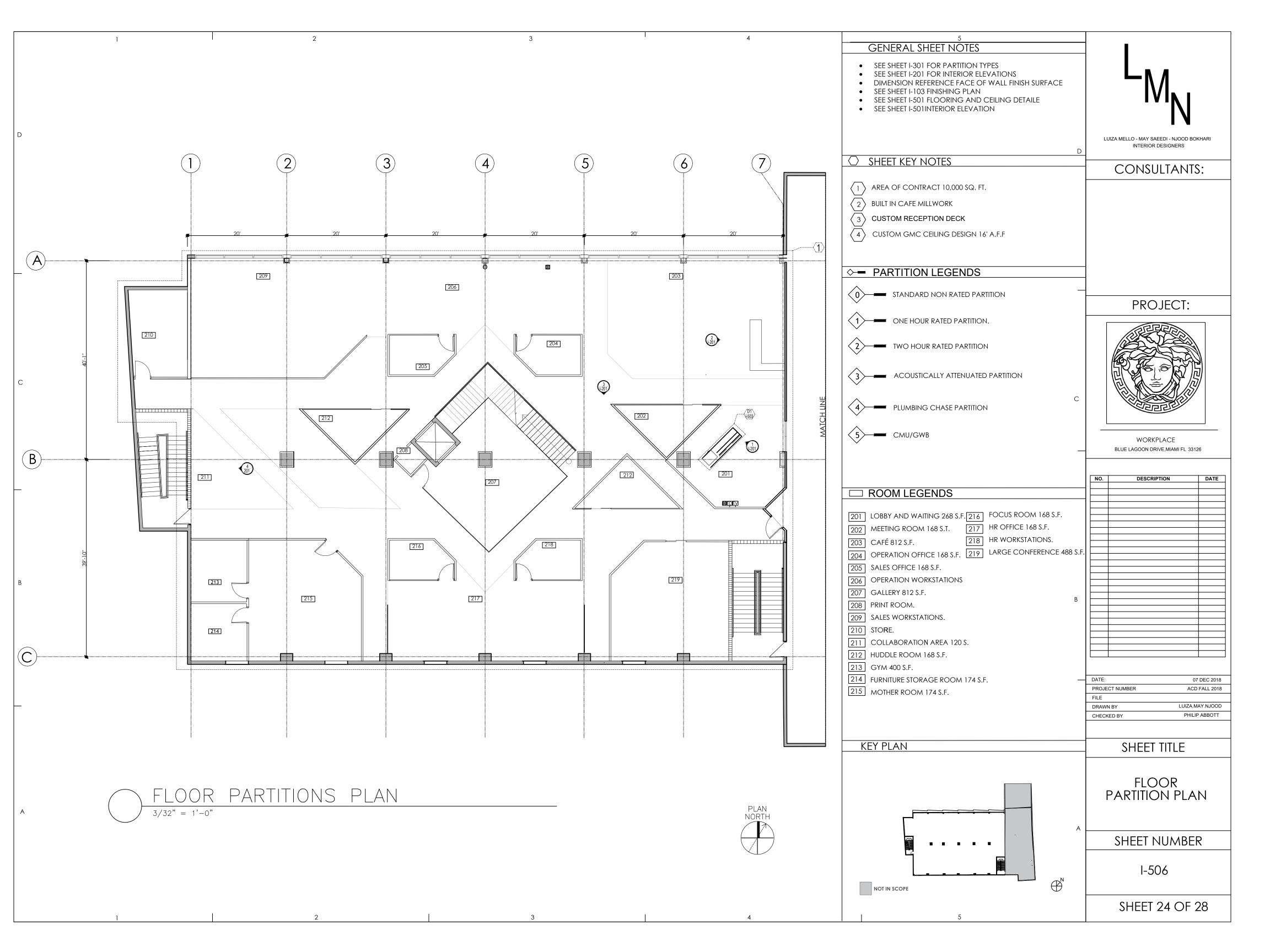


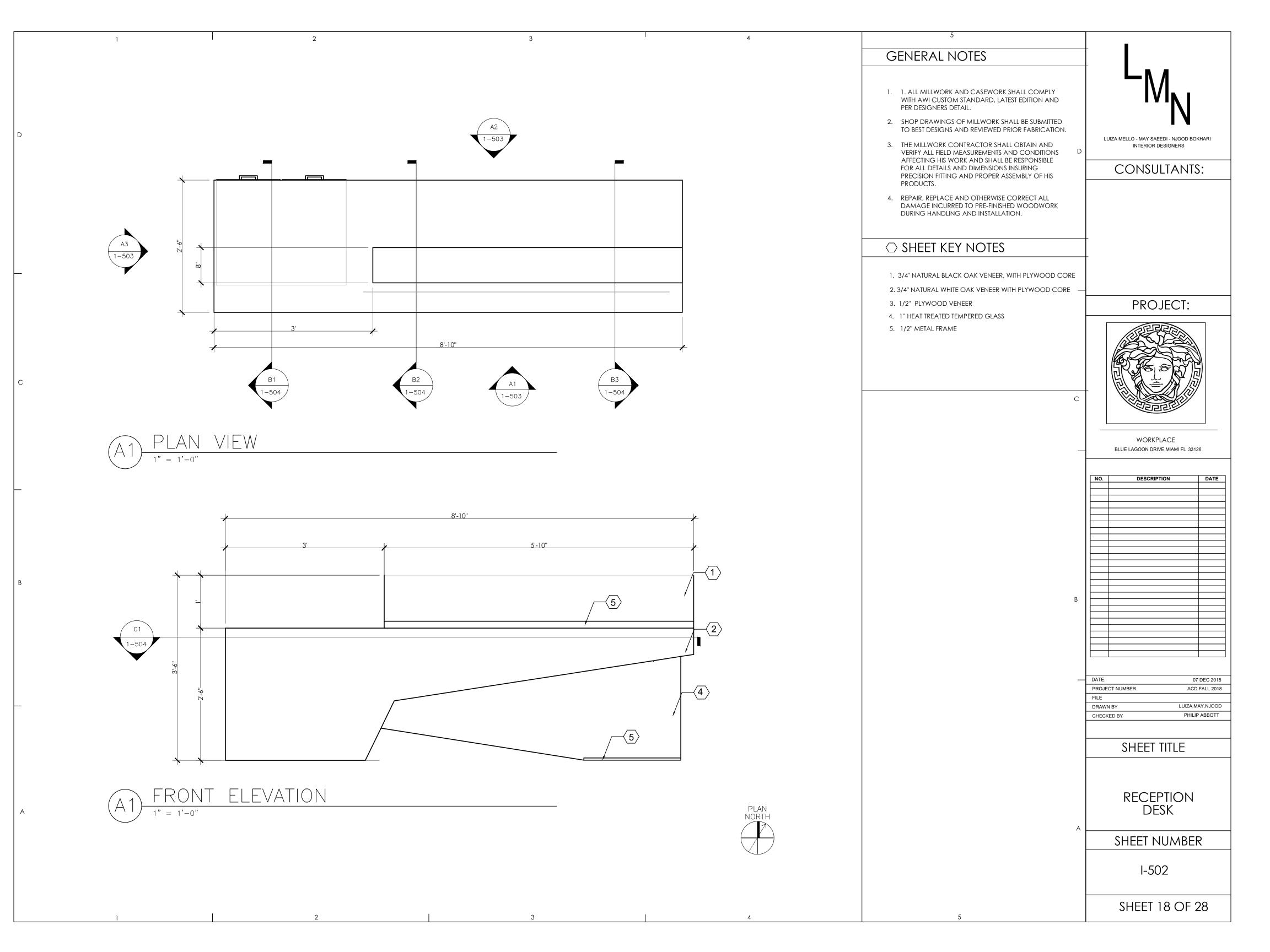
2 **GENERAL NOTES** 1. 1. ALL MILLWORK AND CASEWORK SHALL COMPLY WITH AWI CUSTOM STANDARD, LATEST EDITION AND PER DESIGNERS DETAIL. 2. SHOP DRAWINGS OF MILLWORK SHALL BE SUBMITTED TO BEST DESIGNS AND REVIEWED PRIOR FABRICATION. LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI 3. THE MILLWORK CONTRACTOR SHALL OBTAIN AND INTERIOR DESIGNERS VERIFY ALL FIELD MEASUREMENTS AND CONDITIONS AFFECTING HIS WORK AND SHALL BE RESPONSIBLE CONSULTANTS: FOR ALL DETAILS AND DIMENSIONS INSURING PRECISION FITTING AND PROPER ASSEMBLY OF HIS PRODUCTS. 4. REPAIR, REPLACE AND OTHERWISE CORRECT ALL DAMAGE INCURRED TO PRE-FINISHED WOODWORK DURING HANDLING AND INSTALLATION. ○ SHEET KEY NOTES $\langle 3 \rangle$ 1. 3/4" NATURAL BLACK OAK VENEER, WITH PLYWOOD CORE 2. 3/4" NATURAL WHITE OAK VENEER WITH PLYWOOD CORE -PROJECT: 3. 1/2" PLYWOOD VENEER 4. 1" HEAT TREATED TEMPERED GLASS 5. 1/2" METAL FRAME WORKPLACE BLUE LAGOON DRIVE, MIAMI FL 33126 DESCRIPTION DATE 2 DATE: 07 DEC 2018 PROJECT NUMBER ACD FALL 2018 FILE **3 5** DRAWN BY LUIZA.MAY.NJOOD PHILIP ABBOTT CHECKED BY SHEET TITLE RECEPTION DESK SHEET NUMBER I-504 SHEET 20 OF 28

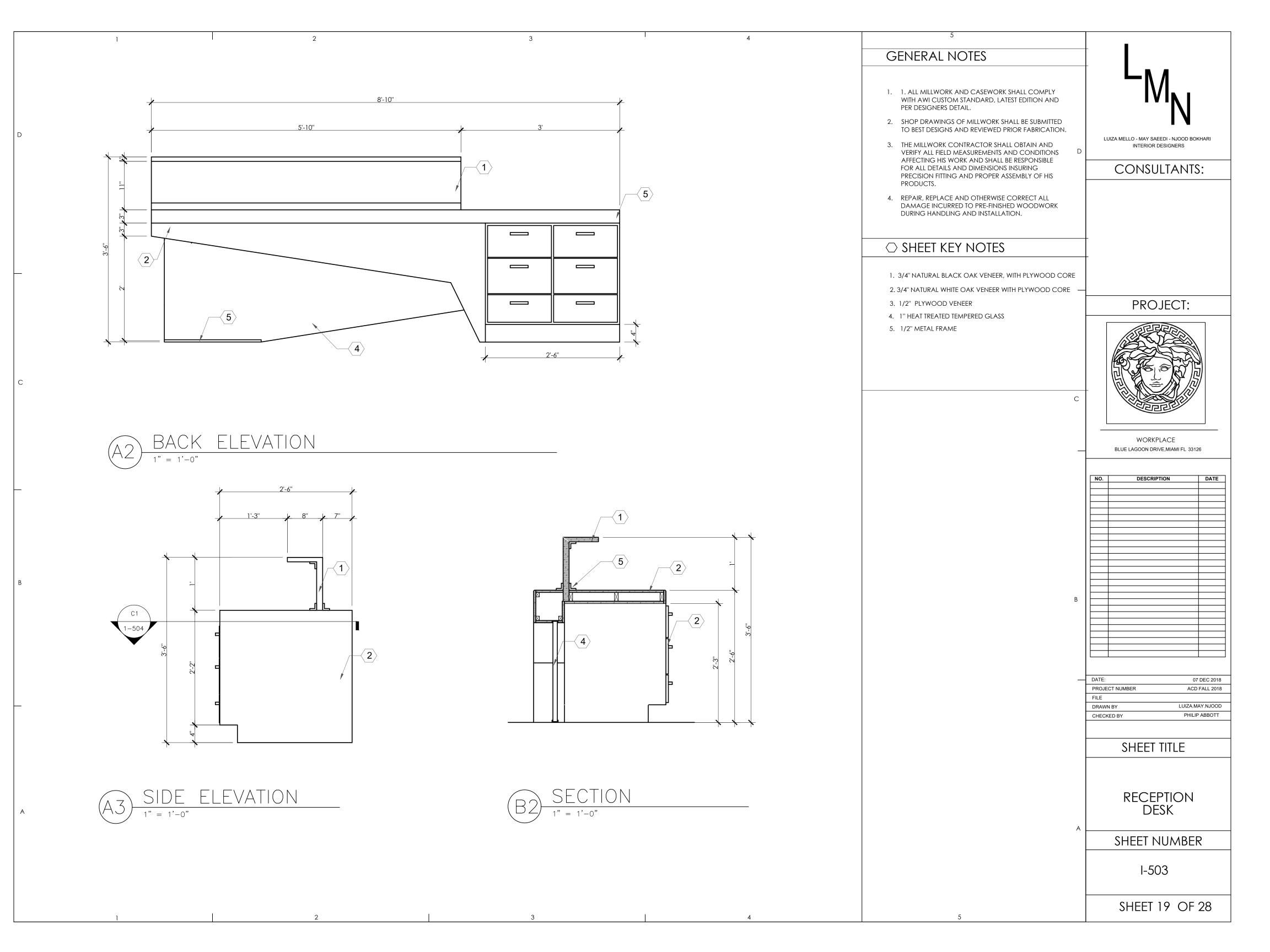


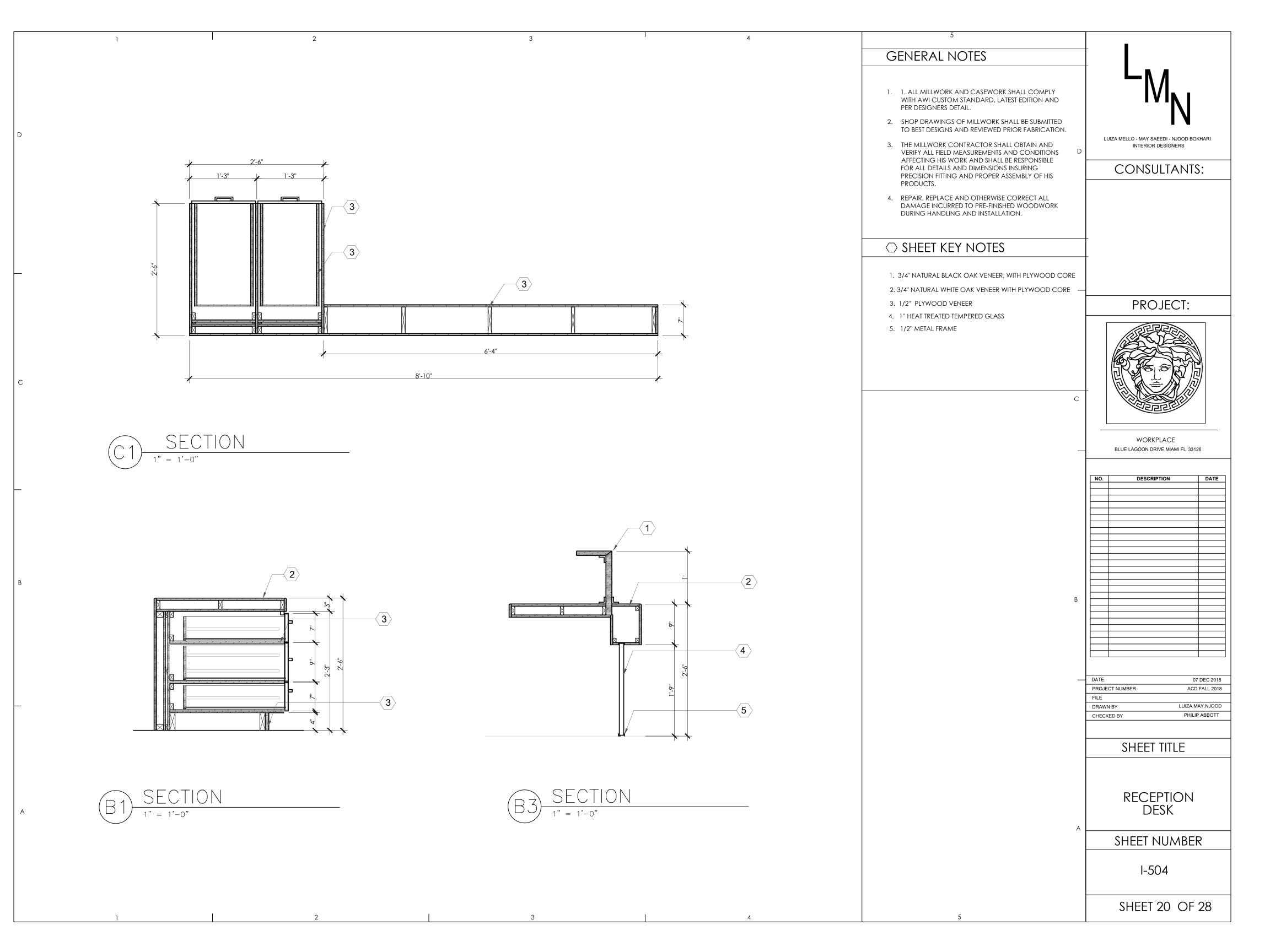


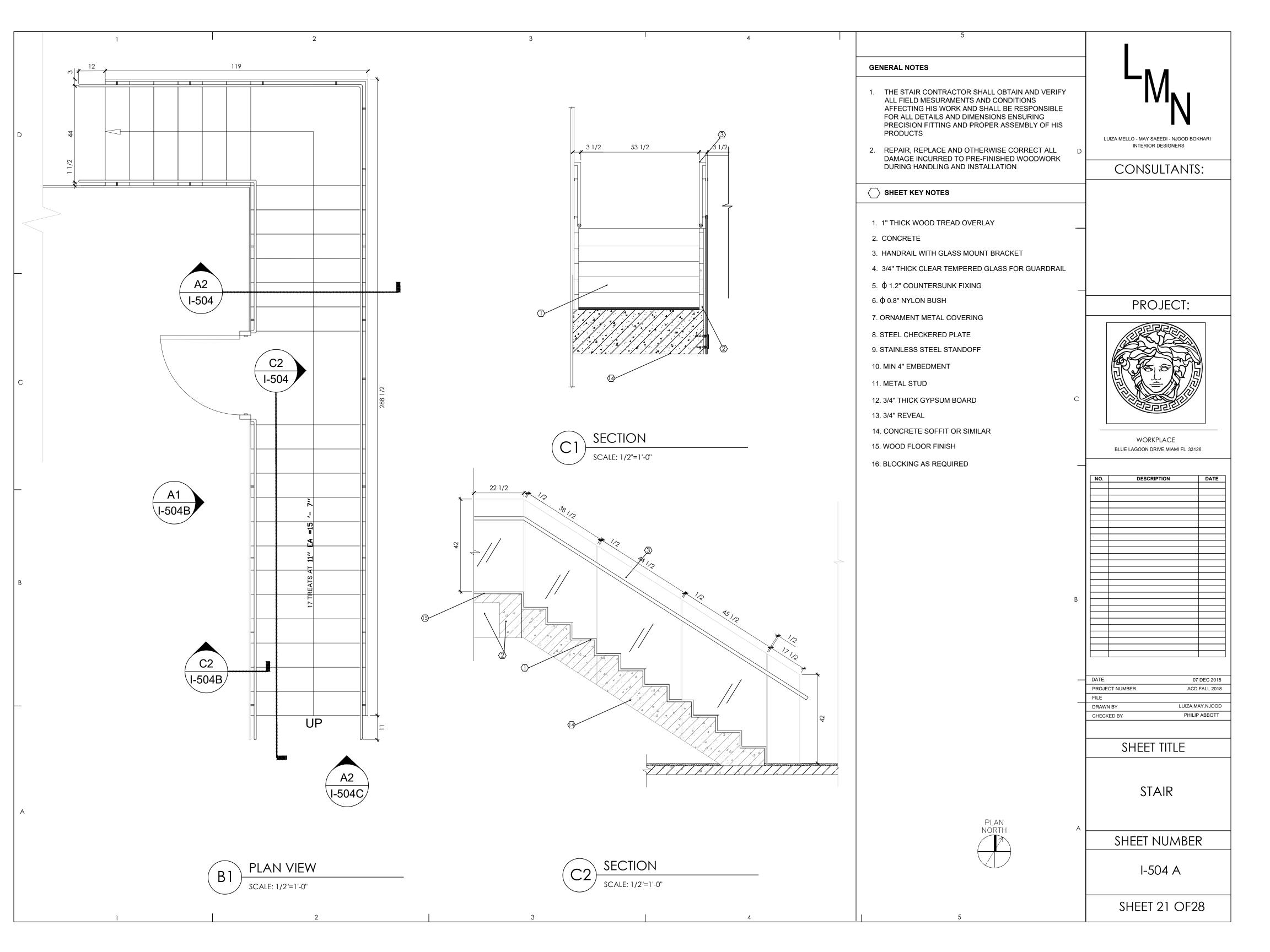


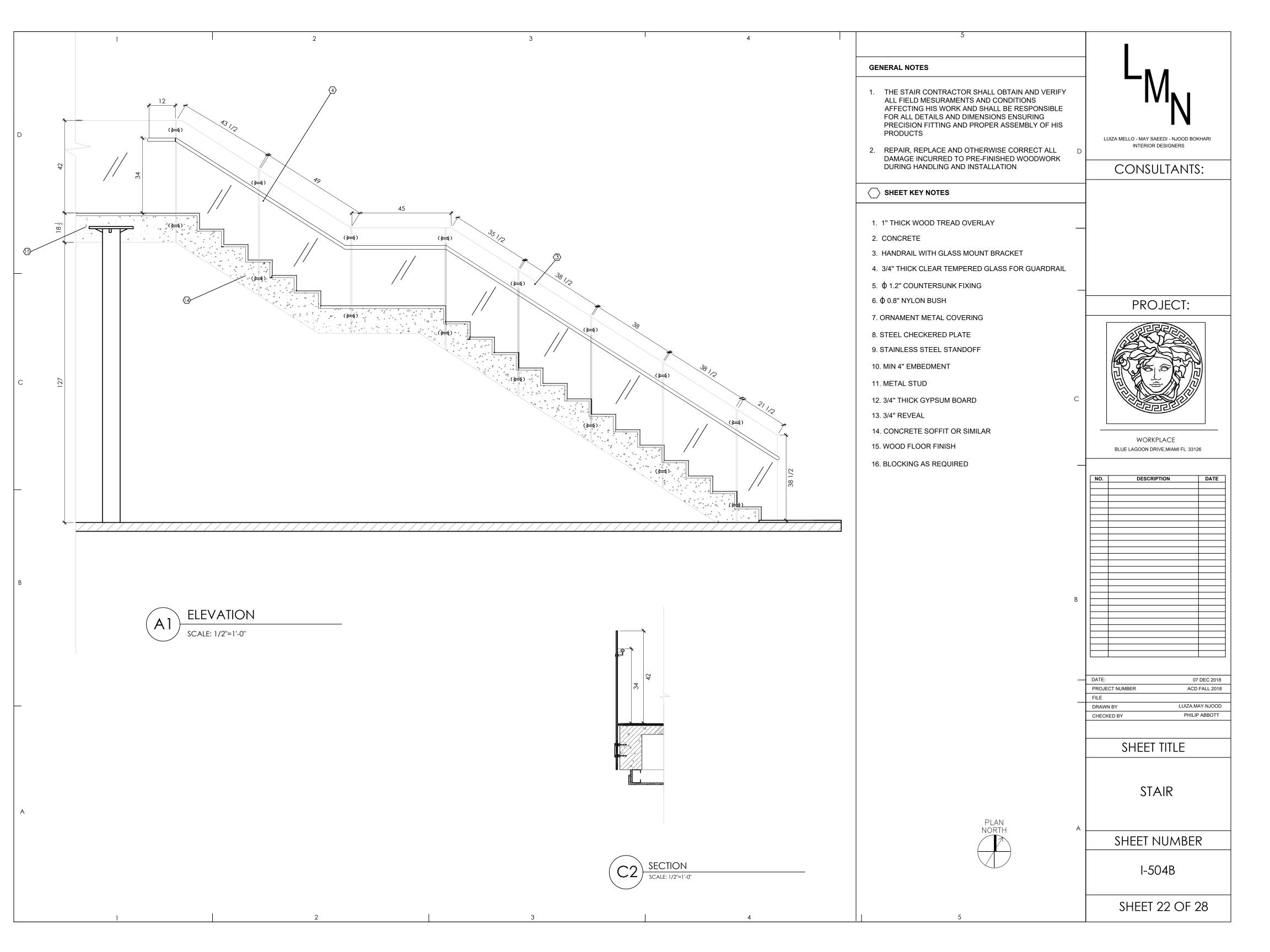


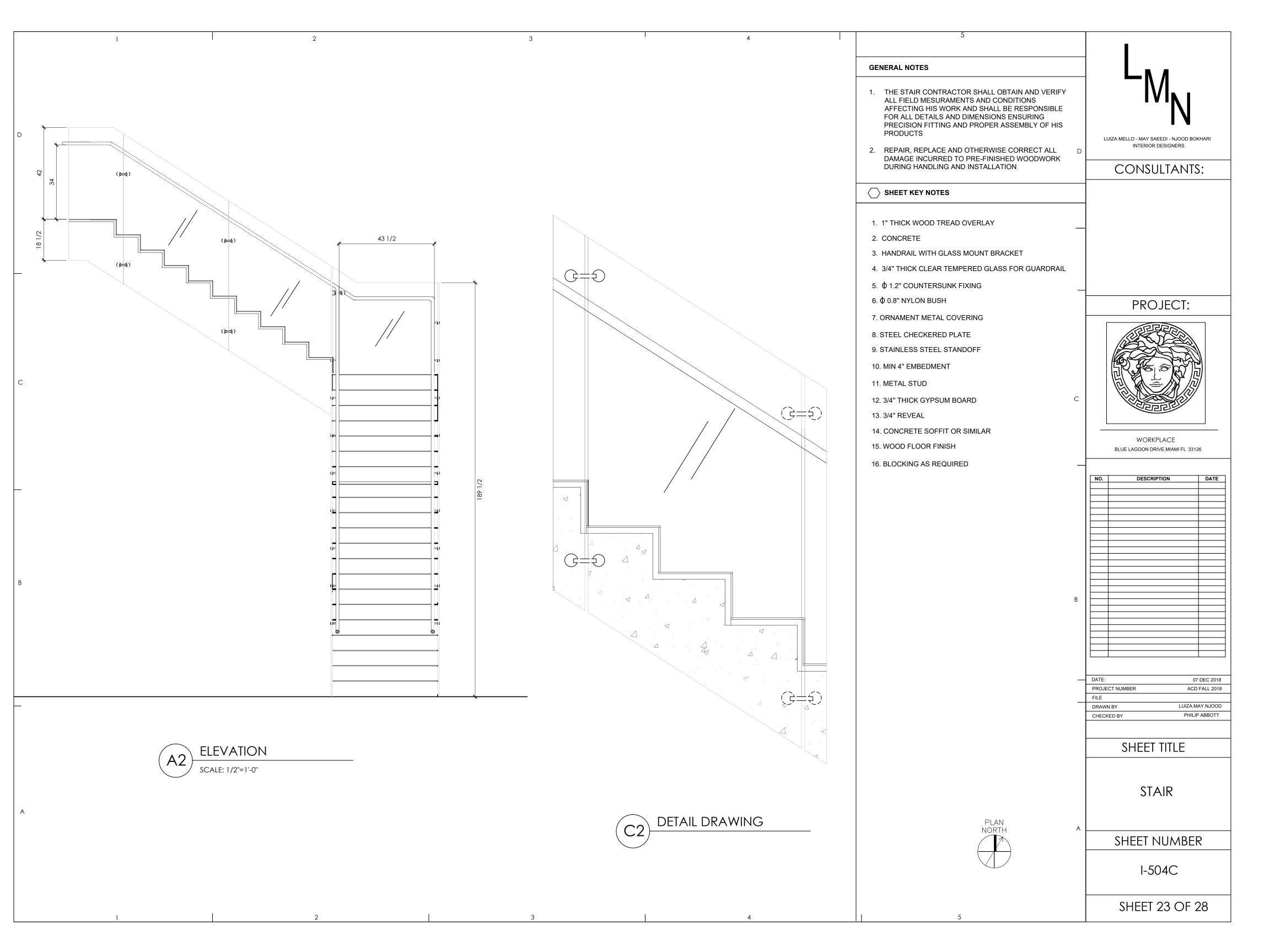


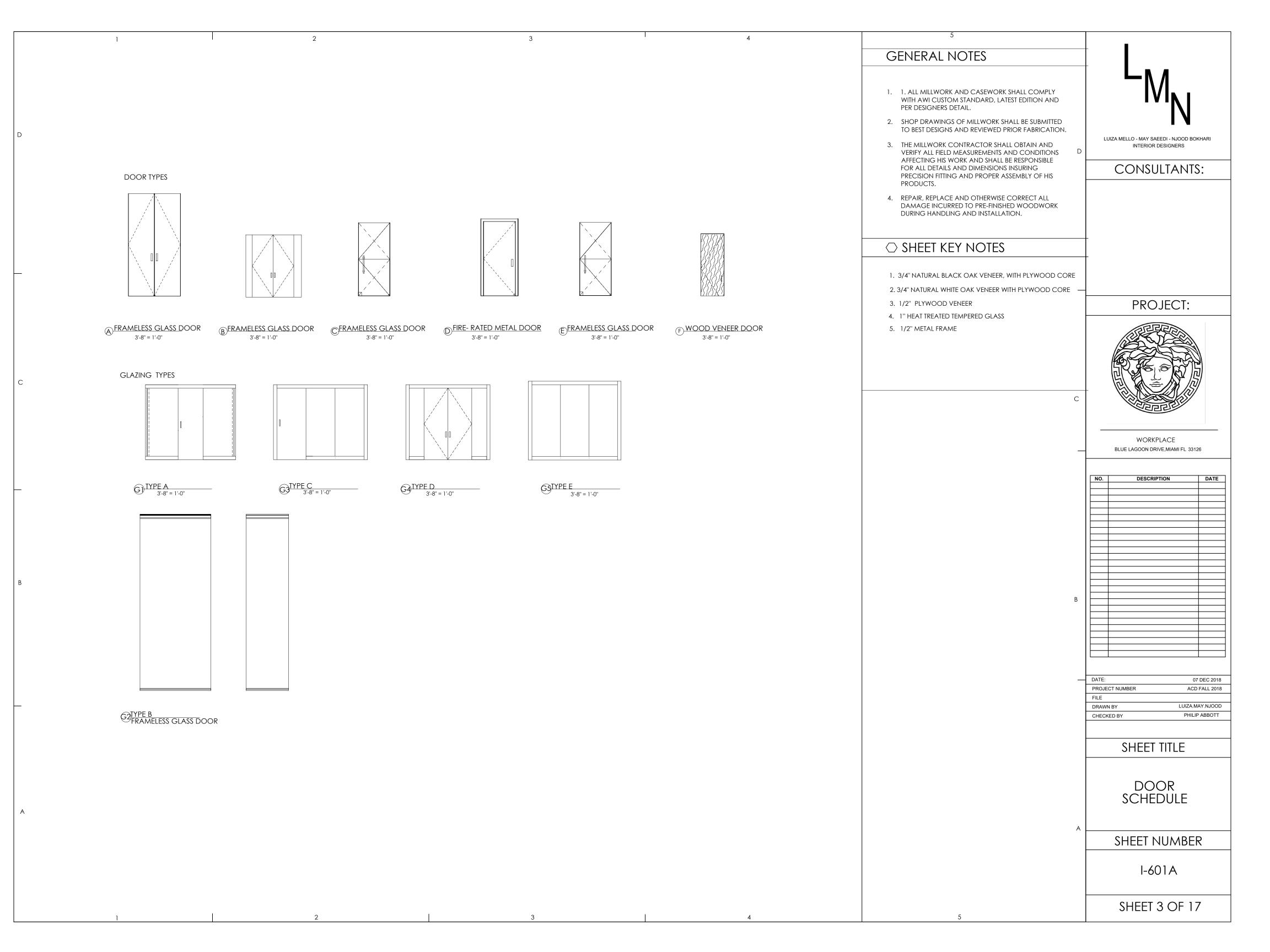












DOOR & FRAME SCHEDULE						
	DOOR					
GLAZING NO.	WIDTH	HEIGHT	THICKNESS	FINISH	MATERIAL	NOTES
1	10'-4"	9'-0"	1 ½"	TEMPERED GLASS	ALUMINUM	PLEASE REFER TO TYPE A IMAGE
2	5' / 3' / 7'	12' / 12' /1'-5"	1 ½"	TEMPERED GLASS	ALUMINUM	PLEASE REFER TO TYPE B IMAGE
3	10'	9'-0"	1 ½"	TEMPERED GLASS	ALUMINUM	PLEASE REFER TO TYPE C IMAGE
4	10'	9'-0"	1 ½"	TEMPERED GLASS	ALUMINUM	PLEASE REFER TO TYPE D IMAGE
5	10'	9'-0"	1 ½"	TEMPERED GLASS	ALUMINUM	PLEASE REFER TO TYPE E IMAGE

2

С

	ROOM FINISH SCHEDULE				
ROOM NO.	ROOM NAME	FLOOR	WALLS	CEILING	
201	LOBBY	MARBLE-M103	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
202	METING ROOM	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	WOOD WD-2	
203	CAFE	marble-m103	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
204	OPERATIONS OFFICE	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
205	SALES OFFICE	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
206	OPERATIONS & SALES WORSTATIONS	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
207	GALLERY	marble-m103	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
208	PRINT ROOM	MARBLE-M103	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
209	OPERATIONS & SALES WORSTATIONS	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
210	SALES STOREGE	MARBLE-M103	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
211	COLLABORATION AREA	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	WOOD WD-2	
212	HUDDLE	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
213	MOTHER ROOM	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
214	FURNITURE STORAGE ROOM	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
215	GYM	RED CARPET CT-1-VELVET 366	PAINT PT -1	GYPSUM BOARD	
216	FOCUS	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	EXPOSED CEILING- CONCRETE	
217	HR OFFICE	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
218	hr workstations	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-1-MER1273	GYPSUM BOARD	
219	LARGE CONFERENCE ROOM	RED CARPET CT-1-VELVET 366	WALLCOVERING WC-3-MOIR DTRIPE C-2- VERCACE	EXPOSED CEILING- CONCRETE	

GENERAL NOTES

- 1. ALL MILLWORK AND CASEWORK SHALL COMPLY WITH AWI CUSTOM STANDARD, LATEST EDITION AND PER DESIGNERS DETAIL.
- 2. SHOP DRAWINGS OF MILLWORK SHALL BE SUBMITTED TO BEST DESIGNS AND REVIEWED PRIOR FABRICATION.
- 3. THE MILLWORK CONTRACTOR SHALL OBTAIN AND VERIFY ALL FIELD MEASUREMENTS AND CONDITIONS AFFECTING HIS WORK AND SHALL BE RESPONSIBLE FOR ALL DETAILS AND DIMENSIONS INSURING PRECISION FITTING AND PROPER ASSEMBLY OF HIS PRODUCTS.
- 4. REPAIR, REPLACE AND OTHERWISE CORRECT ALL DAMAGE INCURRED TO PRE-FINISHED WOODWORK DURING HANDLING AND INSTALLATION.

COPPECTALL

○ SHEET KEY NOTES

- 1. 3/4" NATURAL BLACK OAK VENEER, WITH PLYWOOD CORE
- 2. 3/4" NATURAL WHITE OAK VENEER WITH PLYWOOD CORE —
- 3. 1/2" PLYWOOD VENEER
- 4. 1" HEAT TREATED TEMPERED GLASS
- 5. 1/2" METAL FRAME



LUIZA MELLO - MAY SAEEDI - NJOOD BOKHARI

INTERIOR DESIGNERS

CONSULTANTS:



WORKPLACE
BLUE LAGOON DRIVE, MIAMI FL 33126

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_	DATE:	07 DEC 2018
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	FILE	
	DRAWN BY	LUIZA.MAY.NJOOD
	OUEOKED DV	DUII ID ADDOTT

SHEET TITLE

DOOR SCHEDULE AND ROOM FINISH SCHEDULE

SHEET NUMBER

I-601B

SHEET 26 OF 28